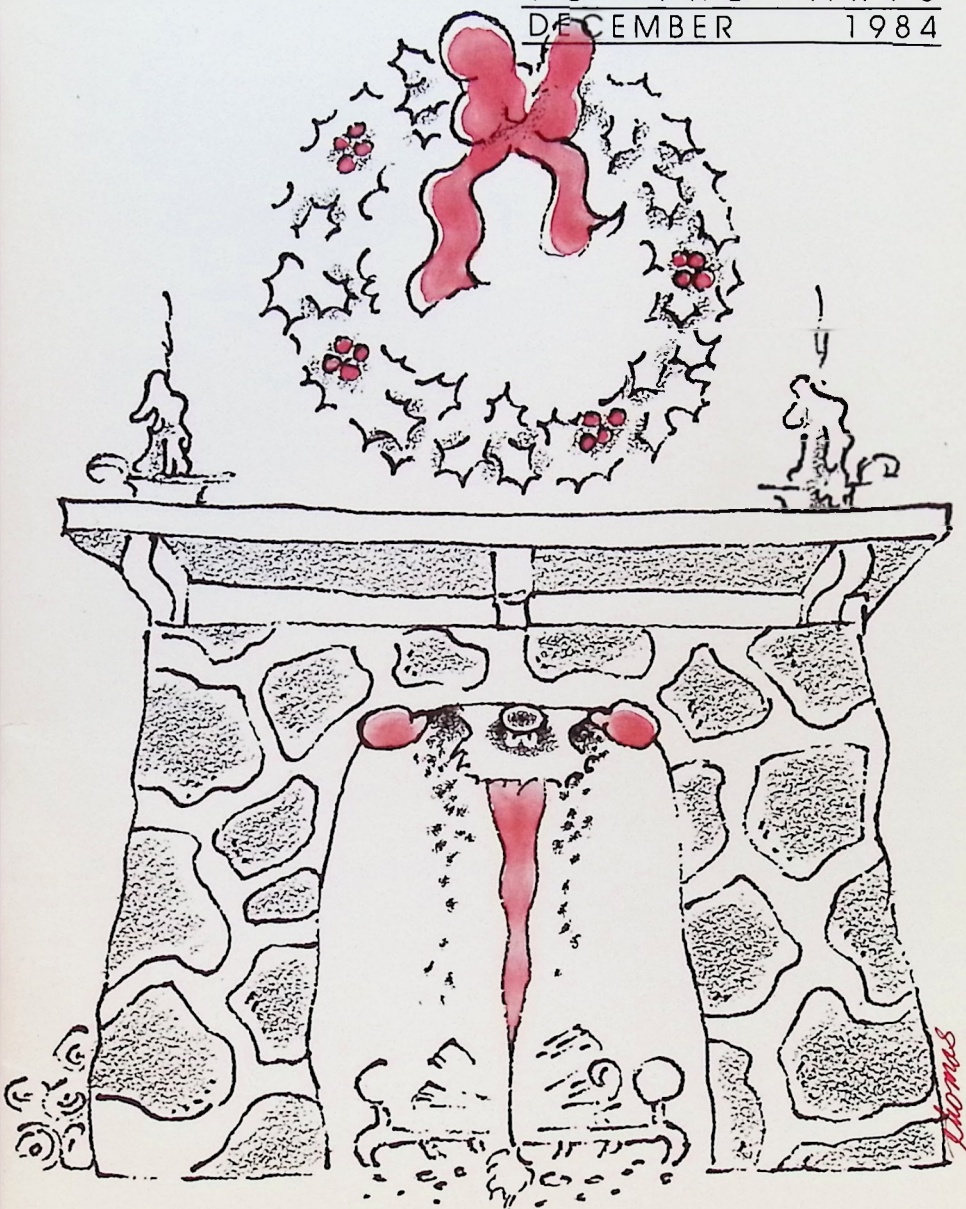


K S O R

Guide

TO THE ARTS
DECEMBER 1984





**COMMERCIAL
PRINTING
COMPANY**

*The Rogue Valley's Largest Producer of
Full Color Printing*

IN-HOUSE SCANNER COLOR SEPARATIONS • FOUR COLOR HIGH
SPEED PRESS • QUALITY HIGH SPEED SADDLE STITCH BINDERY
• BOOK SEWING & PERFECT BINDING • COMPUTER TYPESETTING

**2661 So. Pacific Hwy., P.O. Box 1165, Medford, Oregon 97501
Phone (503) 773-7575**

Cover by Don Thomas

The Guild wishes to thank Laurel Communications, Medford, for its help in Art Direction, Layout and Production.

K S O R

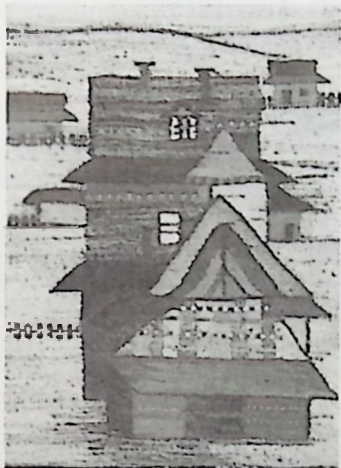
Guide

T O T H E A R T S
D E C E M B E R 1 9 8 4

1250 Siskiyou Blvd. Ashland, OR 97520 (503) 482-6301



South Coast Weavers -6



Kilims -12

The GUIDE is published monthly by the KSOR Listeners Guild, 1250 Siskiyou Blvd. Ashland, OR 97520, with funds from subscribers, advertisers and grants. Display advertising space is sold by the Guild to defray the expenses of publication and may be purchased by contacting Gina Ing at (503) 482-6301.

FEATURES

- 6 Spinners and Weavers**
Susan Spady visits spinners and weavers on the Oregon Coast
- 12 Kilims: An Unknown Art**
Sherry O'Sullivan views Polish weavings in Talent
- 16 Ashland Resident Theatre**
Betty Huck goes backstage with the Ashland Resident Theatre
- 20 Concerts by the Lake**
Charlie Kocher previews a season of concerts in Coos Bay/North Bend

DEPARTMENTS

- 2 Director's Desk**
Ownership of NPR
- 19 Review: Meridith d'Ambrosio**
Deborah Lee listens to "Little Jazz Bird"
- 40 Prose and Poetry**
Steven Patterson, Delilah Leahy and Dori Appel
- 46 Arts Events of December**

KSOR THIS MONTH

- 24 Programs & Specials at a Glance**
- 26 Program Listings for December**

KSOR STAFF

Ronald Kramer
Director of Broadcast Activities

John Baxter
Program Director

John Patton
Technical Director

Gina Ing
Director of Resource Development

Tom Olbrich
Senior Staff Producer

Jan Weller
Producer/Announcer

Lars Svendsgaard
Announcer

Diane Newell Meyer
Programming Assistant

John Steffen
Music Director

Michael Gantenbein
Student Air Staff Manager

Jo Barrett
Accounting Clerk

Delia Reynolds
Margaret Hanson
Secretaries

Diane Newell Meyer
Traffic Director

ANNOUNCERS

David Abercrombie

Jim Calhoun

Lewis Crowell

Sidonie Eaton

Randy Flick

Bob Folkedahl

Matthew Harden

Melissa Harper

David Harrer

Phil Howard

Kendra Law

Diane Newell Meyer

Colleen Pyke

Tom Romano

Dory Scudder

Steve Snyder

John Steffen

Lars Svendsgaard

GUIDE STAFF

Gina Ing
Editor

Vincent & Patty Wixon
Prose/Poetry Editors

Ray Giger
Proofreader

JoAnn Pangione
Typesetter

Judy Beyer
Production/Layout

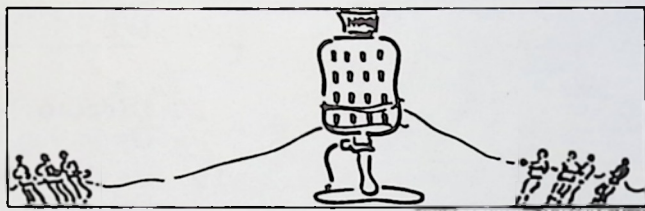
FROM THE DIRECTOR'S DESK

Between June, 1982, and September 1982, public radio engaged in an exercise in tearing itself asunder. National Public Radio was racked by crises generated partially by petty jealousies and partially by the rapid growth of the public radio system. Only now, many months later and after much damage has been done, are voices being heard within public radio circles calling for a restoration of energy and attention to programming—the very reason we exist.

Some of the participants in this drama have never fully recognized that they serve as public trustees of a service of both national importance and significance. Perhaps they will be surprised by a recent article in the Chronicle of Higher Education which raises exactly that point. It is reprinted below for consideration by Guide readers. —Ronald Kramer

We Must Find a Way for the Public to Control National Public Radio

by Richard T. Ingram



Only an independent board can protect the network from government and its own member stations.

Last year a Great Debate was raging about the future of National Public Radio. The public learned that a \$9-million deficit had been discovered by NPR's board of directors; the president, board chairman, and other key officials resigned; an *ad hoc* group named Friends of National Public Radio appealed for contributions; the Corporation for Public Broadcasting negotiated tough loan conditions with NPR; and a third of the staff was dismissed. Three different people served as president in 1983. Morale sagged.

©1984 by the Chronicle of Higher Education. Reprinted by permission.

The press kept readers informed with breaking stories over a period of several months. It was a juicy set of events, indeed—affecting 159 noncommercial educational stations at colleges and universities among the more than 250 NPR members and 36 affiliated stations nationwide.

But conspicuous by its absence was any discussion about who owns or should own National Public Radio: its member stations, or the public at large through an independent board of directors. Nor has there been full disclosure of what went wrong, or what the network so many Americans have come to know and love must do to restore and sustain its fiscal health.

NPR's bylaws clearly say that member stations should have a major voice in policy determination through board membership. Its annual report for 1983 unambiguously states: "The stations own NPR. It was created to serve them." I believe this constitutes a conflict of interest.

Even a casual reader of NPR's bylaws would surmise that a bizarre compromise was struck between stations demanding board membership and people who wanted a truly independent board made up of prominent and responsible directors who could aggressively and objectively advance the public interest, free of even the appearance of special-group influence. That compromise, which seemed like a good idea at the time, worked out this way:

- NPR has 17 directors—8 "member" directors selected from among "station representatives" (usually station managers), and 8 from the "general public." The other director is the president of NPR, who serves as vice-chairman of the board.

- A nominating committee seeks "qualified and experienced candidates representing a variety of types and sizes of stations in different geographical areas, with the objective of obtaining fair representation of the members and the communities their stations serve."

- "Member directors" are limited to regular terms of three years while "public directors" may serve up to two three-year terms, or six years in succession.

It is incongruous that while NPR has been preoccupied with insulating itself from the whims of national government and politics in recent years, there has been no apparent concern about another set of whims, from within, that could prove to be almost as counterproductive. In fact, the Corporation for Public Broadcasting and NPR seem bent on strengthening station control by allowing the members to determine how much of their share of *federal* moneys they will provide the network in future years. Moreover, for the first time the chairman of NPR's board is a station manager rather than a public member.

Inevitably, the needs and interest of local stations will conflict with what is best for the network as a whole. NPR does not need that, and neither does the nation. Instead, there should be a truly independent board of directors that

KSOR LISTENERS GUILD

William Thorndike, Jr.

President

Jean Francis

Secretary

TRUSTEES

Stuart Allan

John DuBay

Edith Heumann

Wentworth Kilgore

Marylen Kocks

Vera Lawson

Nancy Peterson

Alice Sours

Carol Doty

Ex-Officio, Past President

EXECUTIVE COMMITTEE

*Officers of the Board of Trustees
& Regional Representatives*

Jon Littlefield

Coos County

William McGinnis

Del Norte County

Fred Sohn

Douglas County

Joan Haley

Josephine County

Mike Miller

Klamath Basin

Betsy Shuteroff

North Siskiyou County

Nancy Worsnop

South Siskiyou County

Ronald Kramer

Ex-Officio

Dir. of Broadcast Activities

*KSOR is located at Southern
Oregon State College, Ashland
and broadcasts in Dolby-encoded
stereo at 90.1 with translators
in service at:*

88.5	Coquille
88.5	D. Indian-Emigrant Lk
88.7	Camas Valley
88.7	Merrill, Malin, Tulelake
89.1	Gasquet
89.1	La Pine, Beaver Marsh
89.3	Sutherlin, Glide
89.5	Weed/Mt. Shasta
90.1	Coos Bay-North Bend
90.1	Lakeview
90.5	Dunsmuir, McCloud
90.5	Klamath Falls
90.5	Port Orford
90.5	Roseburg
90.9	Illinois Valley
91.3	Grants Pass
91.3	Langlois & Sixes
91.5	Gold Beach
91.5	Yreka, Montague
91.7	Bandon
91.7	Crescent City-Brookings
91.9	Canyonville Area
91.9	Lincoln, Pineburst
91.9	Parts Coquille-P. Orford

*KSOR is a member of:
NPR-National Public Radio,
CPB-Corporation for Public
Broadcasting, and CPRO-
Consortium for Public Radio
in Oregon. We welcome your
comments at:*

**KSOR-FM, 1250 Siskiyou Blvd.
Ashland, OR 97520
(503) 482-6301**

can protect the organization from government control and from its well-meaning but inherently self-serving member stations. An independent board whose members see themselves as stewards of the public trust rather than as representatives of member stations will place ownership where it should be.

A way should be found to insure that the new NPR president and board have access to the expertise, counsel, and opinions of station managers—perhaps through an active member advisory council—but without reserving seats on the board for them. No one who draws a salary or other income from NPR, directly or indirectly, should sit on the board, with the possible exception of the president, who might serve as a non-voting ex-officio director. The staffs of noncommercial educational stations, including those affiliated with colleges and universities, should have their voices heard by the board, but the public's voice should be heard above all others. Member station "influence" is legitimate, but member-station ownership is not.

There is a second argument for an independent, member-free board of directors, and that has to do with the board's ability and inclination to raise money from the private sector. NPR's previous and current administrations surely have been aware that private-gift dollars have to increase as federal dollars decrease. Yet the composition and structure of the board of directors work against a significant role for any substantial fund-raising effort. Anyone connected with a not-for-profit educational or charitable organization knows that fund raising requires a board whose members can help design effective strategies and open doors to prospective donors. The staff cannot do it alone.

There are two problems here. First, only the eight public members are likely to be in a position to help with a continuing fund-raising program (provided they are convinced that such a role is one of their major responsibilities.) Second, it can be

argued that the eight member directors have a conflict of interest in fund raising. Former Sen. Dick Clark of Iowa shouldn't have been surprised at the negative reaction of some NPR officials and station managers to his magnanimous effort last year to appeal to the general public's philanthropic instincts by, along with other prominent Americans, placing advertisements in the *Washington Post* and *New York Times*. After all, local stations have their own fund-raising priorities and strategies, and a national campaign that even appeared to risk diverting dollars from them was anathema.

Station managers simply cannot be expected to bring the necessary connections, influence, or clout to bear on fund-raising strategies, even if they could agree among themselves that such efforts would not undermine their local campaigns.

It is also telling that NPR's board has not seen the importance of establishing a separate and active fund-raising or development committee, parallel to its executive, finance, membership, and program committees. To be fair, it is unfortunately true that members of the boards of many nonprofit educational or charitable organizations are not told when they are recruited what is expected of them, especially in regard to fund raising.

A great deal of inertia must be overcome, and soon. If NPR is to pay its debts and significantly increase its gifts and grants from private sources to complement financing from C.P.B. and local (station) support, the board must quickly face up to its responsibility to raise money.

Under NPR's existing governance structure, its president must walk a tightrope between two groups of employers who inevitably approach major issues from very different perspectives. Their views of how to serve the public are inevitably determined by their status as "member" or "public" directors, or as managers of small or large stations.

Of course, what I see as a fundamentally wrong approach to the composition and structure of the board may have little or nothing to do with the current dilemma in resolving NPR's financial problems; the same unfortunate

Richard T. Ingram is executive vice-president of the Association of Governing Boards of Universities and Colleges, in Washington, D.C.

circumstances might have prevailed even if the board had been composed of men and women with no direct ties to local stations. That, however, is not the point. The point is that NPR will be all that it can be only if it has a board of directors that can provide vision and leadership free of restraint from any source, whether an individual station or group of stations, the White House, the Corporation for Public Broadcasting, or Congress.

It is unlikely that NPR will ever be entirely independent of federal support, and perhaps it shouldn't be. But it can be less dependent and can fully serve the public interest only if its board is reorganized and is free to meet its responsibilities for

raising money and overseeing management. Let's make National Public Radio truly public.

Postscript: Several months ago the NPR Bylaws were amended by a majority vote of the network's member stations. These amendments reduced the public director seats on the NPR Board by two and commensurately increased the seats reserved for station managers. Among a majority of stations, the plan to secure a "manager majority" structure of the NPR Board was enormously popular. There was little discussion among stations about the public perception of such a change. KSOR voted in opposition to this plan. -RK

Thanks to each of you who pledged during the KSOR Fall Marathon!



Spinners & Weavers on the South Coast

by Susan Spady

"When I was studying biology in graduate school and had no money, drop spindles cost about \$3.50," says Jolly Taskilla, standing on a chair. As new yarn lengthens from Jolly's hands, the spindle gets closer to the floor. "In the evenings I would card wool and spin it on the drop spindle—and my kids could spin too."

Jolly steps down from the chair and winds on the yarn. "While you were standing on your chair," says Pat Rhone, "I was sitting on top of a huge pile of tractor tires in my barn in South Dakota doing the same thing. Probably the same year."

"Jolly and I are neighbors," Pat continues. "We talked over the back fence: 'Let's buy a carding machine together.' Then we decided if we moved into town we'd get more done. And we do."

The town is Bandon. Last April, with help from Pat's husband, Jolly and Pat remodeled an old fire-gutted machine shop and moved in as the Bandon-by-the-Sea Wool Company. "Our husbands I'm sure got tired of our wool and dirt," Jolly dusts with her finger under the carding machine, supplying proof. She pours a cup of coffee from the pot on the woodstove, adds rich yellow milk from her gallon jug and sits down to her spinning wheel.

Jolly and Pat treadle with both feet, guide strands of carded wool into yarn with both hands, and both talk, all in humming texture of rhythms that fill the little shop.

"Everything here has been made by us," Pat points out. "Blankets, shawls, baby blankets, sweaters. Teddy bears." Pat's wool-stuffed bears, soft and sweet from the



Betsy Harrison carding wool.



Jolly Taskilla using a drop spindle



faint osmosis of lanolin, are the origin of her logo, "Woolly Bear Wool."

"I like to give babies something that is real, and colors that they don't usually have." Her baby blankets combine exotic sherbets with soothing neutrals.

"I was given my loom as a wedding present 17 years ago when we lived in Lakeside, miles away from a road," Pat reminisces. "We had it barged over. It was from Quebec and all the directions were in French. We put it together backwards!"

Lifting a "cloud" (bat, or layer of carded wool), Pat comments, "To me, our electric carding machine is the equivalent of the match." The machine accomplishes in a few minutes what would require tedious hours by hand. The cloud, a subtle indefinable color, ranges on minuscule inspection from gray to reddish brown. "This is from Andrea's—she raises sheep for her restaurant—and this will be a sweater for Everett."

"The black sheep colors are becoming very desirable. New Zealand has been in the forefront of developing the market," Jolly says. Ranchers in the Coos-Curry area, as elsewhere, are now breeding directly for dark fleece, which brings twice the price of white. "There's a whole black sheep world

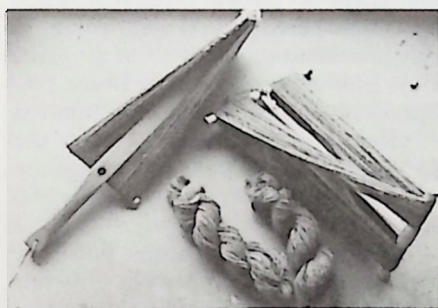
out there," Pat says, showing me a newsletter titled—what else?—Black Sheep.

Jolly brings out a black fleece, unwashed and still heavy with lanolin. Here is the source of that indefinable color: the staple is indeed black at the root, but bleached out to crimped red on the tips. The blacker the sheep, the redder it sunbleaches.

Some black sheep are blacker than others, or greyer, or browner. The skeins of hardspun overflowing the shelves of the shop, tagged with Jolly's logo, "Lana" (Spanish for wool), run the range of neutrals—each a wondrous blend of color flecks. Many of these also contain wool from Jolly's llamas, who, along with her cow and draft horses, get fed every night before she does. The llamas' soft, thick undercoat goes into the yarn, giving it lightness, warmth, and silky softness.

Two customers walk in with a paper bag of almost weightless stuff—the undercoat not of a llama but of their chow dog. They have harvested her annual shedding. Yes! It can be spun. Would they like it blended with wool? what color? Yes, there will be plenty for a hat.

"People love the products from their animals," Pat exclaims. "I'm a vegetarian,



Spun wool in Betsy Harrison's studio

©1984 Susan Spady

Susan Spady grew up in Bandon, and keeps going back for more. She is currently a master's level student in creative writing at the University of Oregon. She has contributed frequent articles to the Guide.



Betsy Harrison spinning in her Langlois studio.

KSOR GUIDE/DEC 1984/7



Woolly Bears—a specialty of Bandon-by-the-Sea



Maggie Hart, knitting machine—Westerly Webs



Betsy Harrison spinning wool



Maggie Hart at Westerly Webs, Bandon

and I love it that the sheep ranchers can realize something from their animals besides meat."

The fire crackles, heating huge tubs of water for later dyeing. While Jolly works more with natural wools, Pat immerses herself, if not literally then creatively, in color. They both use reactive dyes, available to hand weavers just within the past five years. By mixing drops they can produce whole ranges of colors and can match dye lots. Both have used natural dyes, with their "fairly poisonous mordents," in the past.

Jolly points out a dyed fleece, its sunbleached tips inordinately saturated with color. The tips blend in when the fleece is carded. Other wools, dyed in the same bath or "after-dyed," are lighter and in some cases different in hue. "It's our tendency not to waste anything," Jolly says. "We find it hard to empty a pot if there's still color left in it."

Wash, dye, card, spin, weave and knit: the woman's hours are astonishing. "I'm a very active person—I like running and riding horses. People say 'how can you sit and spin all the time,'" Jolly says. "I can do this for hours. It's hypnotic. It's the alpha brain wave thing—just like meditation."

"Gandhi did it four hours a day," Pat adds.

What's making this happen in Bandon, where Pat and Jolly have joined the quiet



Photos by Marnie McPhee

Buzzy MacQueen making a silk scarf at her floor loom-Westerly Webs, Bandon

insurgency of south coast handspinners and weavers?

For Jolly, it was a glimpse into Westerly Webs, the weaving shop opened seven years ago as a studio by Joyce Farr. "My husband and I were looking for a place to move to. There were more looms in there than I'd ever seen. I knew this was it."

I, too, fall into the spell of Westerly Webs, its air thick with color and the soft clatter of looms. I can't keep my hands off the merchandise. "We encourage people to touch," Joyce Farr assures me. "You have to." For children, who want to turn every handle in sight, there is an empty spinning wheel.

On some journey of their own my hands travel from rough to nubby, fine, soft, sculptured. Even the buttons—smooth and rough porcelain, wood, shell—must be touched. Many of these yarns passed through human hands in the act of their birth, and then again as they were woven or knitted or stitched. I remember Pat Rhone's story of her great aunt, a spinner and weaver who was blind. She chose all her own colors "and they were beautiful. The blind say color has vibration" Would a blind spinner sense more consciously than a sighted spinner the color moving through her fingers?

Soon my eyes recover their link with memory, and organize color into scarves, jackets, rugs. Many of the large woven items

are Joyce's. "Four of the looms here are mine," she says, "and I have one big one at home." She is wearing a linen and cotton herringbone dress in soft coral. Wasn't I just admiring that dress, I ask—but in a different color? She explains that she can put twelve yards of warp on her large loom, and then change the weft for each garment or rug. "I don't like to weave yards and yards of the same thing."

Joyce describes how to "dress" the loom ("I hate to have a naked loom sitting around"); measure the warp, thread it through dents in the reed and then through the heddles (also called shafts or harnesses), and tie it onto the back beam for even tension. The pattern of threading combined with the raising of the harnesses by treadling produces a particular design in the cloth. Joyce demonstrates, feet and hands in perfect sync, the shuttle flying to and fro, leaving its trail of weft to be beaten in place. To produce a uniform fabric that is not too tight, not too loose, the weaver maintains constant rapport with her tools and materials. She engages many kinds of intelligence, from mechanics and math to rhythm and touch.

Just recently Joyce incorporated computer skills into her fiber arts. Her large AVL production loom, with its 16 harnesses, uses a revolving belt of pegs to determine the sequence for raising the harnesses. Setting the pegs manually requires at least half an



Betsy Harrison (l) and Sari Fennel (r) fitting a zipper in a man's sweater.



Wooly Bears in many sizes and characters at the Bandon-by-the-Sea Wool Company

hour. At the University of Oregon weaving department, Joyce learned to set the pegs instantly, even in the middle of weaving, with computer programming—although she as the weaver still treads to pump the harnesses and advance the belt. She hasn't yet moved one of these technological aids into her shop, but when she does, she expects the emanations to be positive.

Joyce still occasionally works with natural dyes and spins, but more often she selects from the unusual inventory of the shop. There is silk, llama when partner Beth Lewis has time to spin her animals' wool, cotton and wool ribbon, linen. Wreaths of hand-dyed chenille hang from the ceiling. And of course wool in every color and feel, from local handspun to heavy rug yarns.

Maggie Hart, another of the four partners at Westerly Webs, has also adapted modern means into an old art. She knits an array of sweaters on a knitting machine. "This is more of a tool than a machine," she says, explaining that as the engineer she make the gauge, and resets the machine each time the row pattern changes. Her sweaters of handspun show off the lovely vagaries of the fiber, while those of smoother commercial yarns are impeccable and stylish.

Buzzy MacQueen, another Webs partner, uses the ancient technique of felting to finish her thick woven rugs. Although she lives in a yurt in the woods, she felts in a washing machine. Buzzy grew up in England in an artistic family and has

worked with fibers all her life. She moved to Bandon three years ago after coming several times to visit her daughter, Sari Fennel of Shear Delight. It was during those visits that she and Sari learned to felt. "We'd do it outside, in the old manual way—dancing on it a lot. When I taught art in schools in Eugene, we did Indian dances on the wool."

The shop glows with Buzzy's blues and purples. Each of her softly gathered vests has a touch of whimsy—fringe, buttons, beads—and it's no surprise to hear that on top of her yurt she has planted flowers. On her loom she is weaving rugs and a pillow. "I'm using the colors of the dried grasses, dirt, sand, leaves—the roadside. And this is the wild sweetpea." The splashes of pea-pink are perfectly evocative.

Beth Lewis, the youngest and most recent partner, has a masters degree in fiber arts, and hasn't yet settled on a specialty. "I like to sample a lot of things, stick with the ones that are joyful." She has stuck with teaching art for 11 years, three of those at Bandon High School. "At school my kids call me 'Mom' by mistake." Beth shows me a map of Bandon designed by her students and "offered as a symbol of kids and community working together to promote pride and understanding." Tucked into its topography are tips for picking huckleberries, slug warnings, and a sketch of the phoenix sculpture made by Beth and her husband, Jim, a Bandon High School metal shop teacher, for Bandon's Phoenix



Sari Fennel crocheting a man's wool jacket

Festival. (The sculpture is pictured in the July 1983 KSOR *Guide*.)

"I think about rocks," Beth volunteers. This shows in her weaving. It pebbles. Her charcoal and white woven sweater with knitted trims and its accompanying scarf are aggregates—tiny bits of warp and weft, the ins and outs of color, pleasing and innocent. Her ruana uses a mixed warp of chenille and wool: "This can't be done!—but I like to take the materials as far as they'll go." The fringe shows strands of cranberry, lavender, blues and white, which hop-scotch with cranberry weft.

"It was like coming home," Beth recalls, to find Westerly Webs in Bandon. Yet, says Joyce Farr, the drawing power of the shop was really only an accidental development. Seven years ago she rented studio space in Bandon because it was halfway between her home in Coos Bay and her original weaving partner's home in Port Orford. Soon people dropped in asking about lessons and she found herself teaching. A demand for supplies led to sales, and finished products needed an outlet. Now Webs sells consigned items from people up and down the coast. The business has never borrowed money, yet has been able to gradually expand inventory over the years.

Concluded next month: Growing The Wool visits Langlois to talk with spinner Sandra Warner, shearer John Brown, spinners and weavers Sari Fennel and Betsy Harrison, and Bandon weavers and spinners Eleanor Brown, Janice Powenski and Pat Rhone.



Jacket bodies await additions.



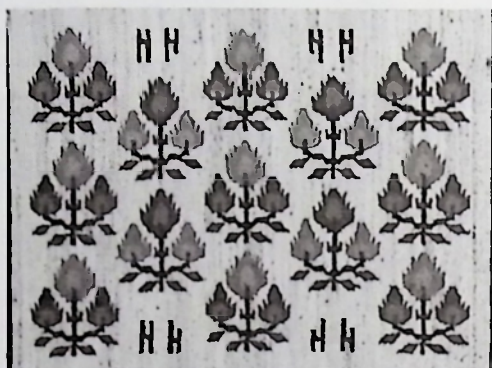
Photos by Maric McPhee

*Bandon-by-the-Sea Wool Company shelves
KSOR GUIDE/DEC 1984/11*

Kilims:

An Unknown Art

by Sherry O'Sullivan



MOUNTAINEER'S ROSES by Bujakowa
(2'5" x 3'4")



BAND I by Domanska
(4' x 1'4")



HARVEST by Oleksy (1'8" x 4')



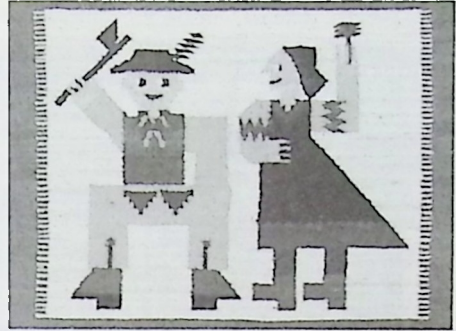
CLEVER FOXES by Owidzka
(2'6" x 4'1")



WINTER by Grabowski (2'x 2'6")



CROWS by Bujakowa
(1'6" square)



COURTSHIP by Weglarz (2'1" x 2'11")

I received my assignment and left the KSOR office shaking my head and grinning. Sometimes writing for the *KSOR Guide To The Arts* is not unlike entering a long, dark tunnel only to burst forth at the end bathed in the light of shiny, new information. First there had been the wood turners.

"The wood what?" I'd asked. And then not only found out about an elegant cottage industry and woodworker's guild, but was able to see some extraordinary wood art.

Then there was Waldo Peirce.

"Waldo Who?" I'd asked, before by research caused me, posthumously, to fall in love with one of our country's most charming and lusty painters.

And now they've done it to me again. "Kilims", they said, "Please do an article about Kilims."

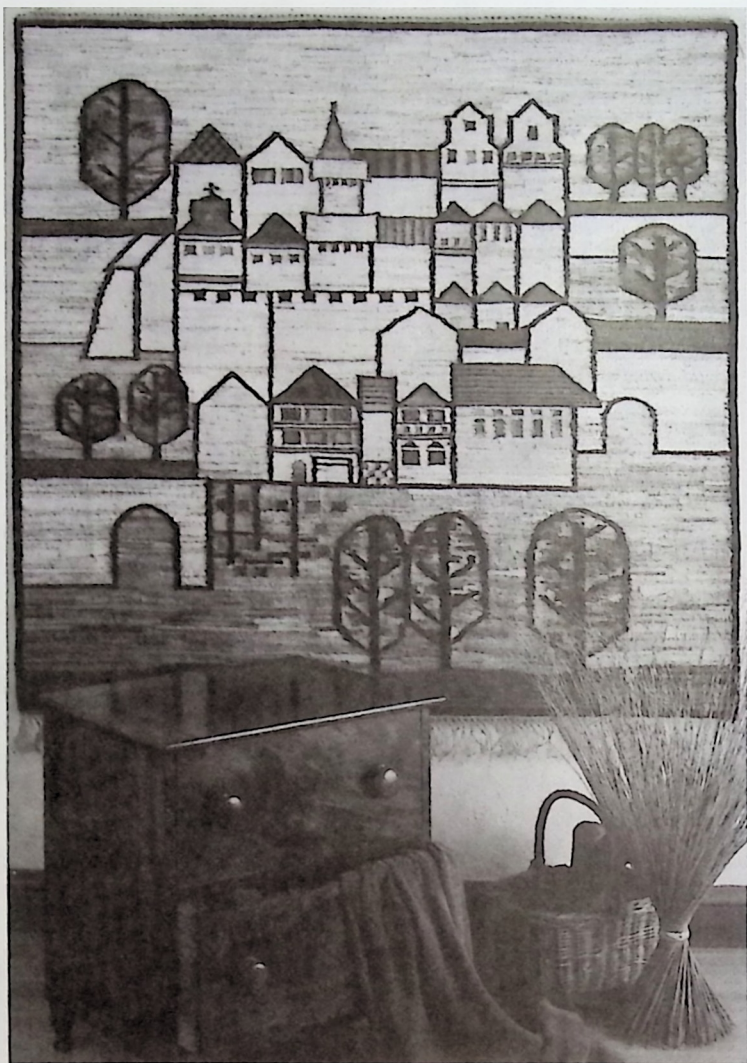
My response, I fear, was predictable.

Join me as we enter the tunnel. It is not a long walk and I promise that what I found at the tunnel's end will delight you.

In Poland there is a melody still played today which dates back to the 13th Century when the Tartars invaded that country. It is an unusual melody because each time it is played...it stops abruptly in the middle...just as it did when the Trumpeter Of Cracow was playing it and

a Tartar arrow pierced his throat. That is the legend. Today the Trumpeter Of Cracow (**Lajkonik**, pronounced 'laconic') is still feted at annual festivals. They even use the theme for a *Kilim*. (This is where we come out the other end of the tunnel.)

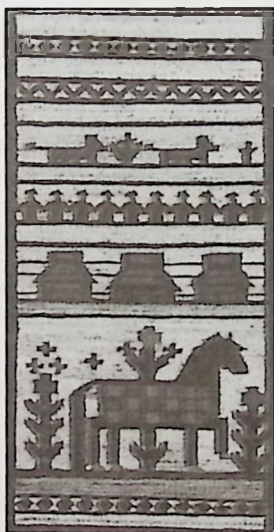
Kilims are Polish hand-woven rugs and wall hangings. And they are gorgeous. Within the field of hand woven textiles, kilims are recognized as being among the finest in the world.



The kilims are made of 100 percent natural domestic wool, hand carded and spun by hand, and are said to be mothproofed for life. Many of them are completely reversible. The kilims created along traditional, more geometric Polish designs are woven on horizontal hand looms. This technique is called low-warp. But there is another technique called high-warp which is closer to tapestry. From these vertical high-warp hand looms come the contemporary designs. These are more sophisticated. In fact they are breathtaking.

Kilims are produced in southern Poland in workshops scattered among the mountains. They are designed by artists who supervise their creations on the looms of skilled weavers. Occasionally the artist does the weaving him/herself. And of these unusual artists, very little is known. Kilims, themselves, are difficult to find in this country. Since the tariffs soared from 6 percent to 66 percent, the Polish national folk products company, Cepelia, which used to provide them, since has suspended distribution.

But last month I showed you the way to the Wood Turner's Guild show in Ashland, and I pointed the way to Waldo Peirce's exhibit...and this month I found a place where you can examine, enjoy and, if you wish, purchase Kilims.



VILLAGE by Lewinska

Jozef and Eileen Slowikowski own and operate a charming Polish restaurant called *Chata* at 1212 South Pacific Highway in Talent. On every wall hang Kilims in muted pastel and brilliant hues. Both Jozef and Eileen Slowikowski love kilims and have established a private (if tenuous) supply line from Poland. On their walls hang both traditional and contemporary kilims, some immediately available, others one-of-a-kind. One hangs near the front door. It is an impressive introduction: a large and beautiful contemporary tapestry showing surging, heaving horses, manes flying, as they ford a stream. Kilims are everywhere; abstracts, figure motifs, florals, animals, birds, trees and leaves. As you examine them, one distinct style appears again and again. The artist's name is Grabowski. His creations fete folksy, traditional subjects...but nobody knows anything about Grabowski.

Jozef Slowikowski plans to return to Poland this January to find out what he can about Grabowski and all the other talented artists who produce these exquisite tapestries called *Kilims*.

I recommend a trip to *Chata* for an opportunity of seeing and touching these examples of Polish weaving art. For many reasons I guarantee the trip will be worthwhile.

Sberry O'Sullivan is a free-lance writer and graphics designer who resides in Ashland.



KSOR GUIDE/DEC 1984/15

ashland resident theatre

GATHERS No Wool

by Betty Huck

Always up to something new, the Ashland Resident Theatre (ART) re-opens Positively Fourth Street (once known as the Fourth Street Saloon) on November 30 with a production of William Mastrosimone's *The Woolgatherer*.

photo by John Machin



Director Stefan Fischer

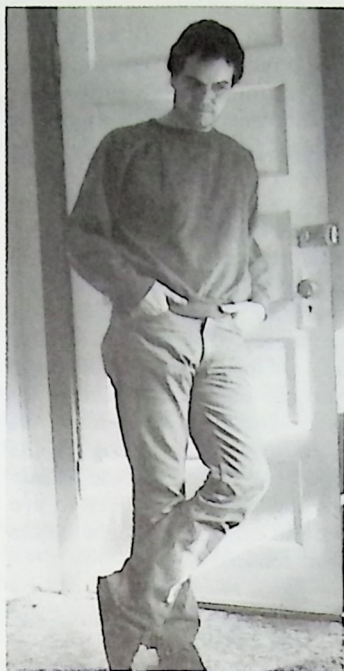
The first Fourth Street Saloon burned down after being open only two days. The rebuilt space has been sitting empty in Ashland's historic district for two years as if waiting for this play.

Stefan Fischer, who acted in the Oregon Shakespeare Festival (OSFA) in 1982 directs *The Woolgatherer*. Fischer has worked in professional theatre in the South, Southwest and Los Angeles. His television credits include *Happy Days* and *Busting Loose*. Last Christmas he was Scrooge in Alec Teague's production of *A Christmas Carol* at the Bowmer Theatre in Ashland.

Actors in the two person play are Suzanne Seiber and ART's artistic director, William Cole.

Seiber has performed in stage productions in Portland, Los Angeles and San Diego, danced for three seasons at the OSFA and currently teaches dance in Ashland and Medford. She appeared in ART's production of *Cabaret*, danced in SOSC's *Tribute to the 40's* and transformed herself into a tap dancing crow in the Actor's Workshop production of *The Snow Queen*.

Betty Huck gathers no wool and writes regularly for the *Gulde*.



William Cole

John Machin



Suzanne Selber



photo by John Machin

William Cole and Suzanne Selber rehearse.

Cole's acting career began with his portrayal of a candle-stick, the one Jack-Be-Nimble jumped over. He had one line. Since then, he's gone on to co-found two theatre companies, one being ART. He's been in many of their productions including *Gumm to Garland* and *Cabaret*. He recently directed *Sister Mary Ignatius Explains It All For You*.

Cole says in the past he's always tried to come up with an earth shattering reason for doing a play. He doesn't find that necessary this time.

"We're doing it because it's funny. It has something to say. It gives three people, us, a chance to put in a lot of work and better ourselves in our art. I like two person plays and plays that end on a hopeful note. It seems that every play ART does is along these lines."

Fischer was ready to do some directing again.

"I think it's a well written play," he says "and the more we work on it, the more I like it."

Mastrosimone's play, as Fischer describes it, concerns "two people who, in their own ways, are looking for themselves, looking for each other. They're both 'so what' people with 'so what' lives. Cliff's a truck driver, having a terrible life and living alone, you know, in a truck going back and forth, and Rose is just working in a five and dime selling candy."

Cole says, "I see Rose and Cliff as being analogous to two sides of the human psyche. Rose is the idealistic part, the dreamer, the searching optimist, and Cliff, the practical, the realist. The piece is almost a war between those things going on inside us. The reason I think the play is so hopeful is that they find a way to somewhat merge to go on in the future together."

Rose, the character played by Seiber, lives alone in a small, plain apartment with a boarded up window in South Philadelphia. She has only one chair, one glass. She entertains herself with solitary walks to the zoo or to the museum to look at the dinosaurs.

"It's hard for her to find beautiful things," says Seiber.

The plants she tries growing in her apartment whither and die because there's no sunlight. But she doesn't throw them out, hoping they'll "come alive again."

Rose meets Cliff at the candy counter where she works, brings him home. He makes jokes. She's serious.

"Rose doesn't really live in reality," says Seiber, "and she doesn't get a lot of the reality that's going on around her because she has such a dream."

She imagines living on a farm someday, raising rabbits, taking in orphans, feeding hungry bums and rescuing lost parakeets and stray dogs. For the time being, she settles for a trip to the Statue of Liberty so she can walk up the stairs inside. She saves up her money so she can go on her day off.

"She talks about the furthest she's ever gone is Newark. She gets stuck there on her way to New York," says Fischer. "When she finally gets there the Statue of Liberty is closed because somebody threatened to blow it up. That's a good analogy for her life."

Says Cole, "She lives her life cloistered in this empty apartment, all shut up. Cliff offers her a chance to fly. Become free as a bird."

"Finally, because of Rose," says Fischer, "Cliff knows more about himself than he ever knew or would ever have known. She's very important to him. He's a hard character. At the end he's much more open to himself."

It looks like ART will be able to use the space at Positively Fourth Street for at least the next year. Cole says the building will be available to the rest of the community as well.

"It's a good space," he says, "designed for performance. I talked to the builder about what I needed and then I talked to him a second time when he rebuilt about

what changes I wanted. There are brand new lights, a brand new light board."

Cole has applied for a grant from the Oregon Arts Commission. It's a matching grant and if ART gets it, Cole will go out into the community to raise the rest of the money.

The grants can only be used for things like rent, physical improvements, handicap access, hard nuts and bolts," he says. "What it does is provide seed money so I can go out to local government, corporations and say, 'I've got a grant and if everybody helps, then we'll have something for the community to use.'"

The space could build into an alternative," he says. "By nurturing the arts in Ashland, you have a built-in ready-made audience coming here every year to see theatre. To build on that audience makes perfectly good sense."

The Woolgatherer plays Friday, Saturday and Sunday, Nov. 30, Dec. 1 and 2 and Dec. 7, 8, 9 at 8:00 p.m. Tickets are \$5.00 and available in advance at Paddington Station, 125 E. Main, Ashland, or at the door.



John Machin

Meredith d'Ambrosio "Little Jazz Bird"

by Deborah Lee

There's been a renewed interest here in the career of Boston vocalist Meredith d'Ambrosio, due to her July appearance at the [Portland] Jazz Quarry and recent move to Eugene. This move is good news for her admirers, especially if it will mean more frequent Portland engagements. Only time will tell.

To many, d'Ambrosio can seem a godsend. Her sparse, clear style appeals to those who don't appreciate "belters," or vocalists with less-than-genteel phrasing. D'Ambrosio sings in an understated manner, not unlike Julie London's provocative torch songs of the '60s, though d'Ambrosio is more wholesome than that. Her modest voice, lower-ranged than the more typical fleet of sopranos, has often been compared to Irene Kral, less often to Sheila Jordan. But Jordan is quirky; d'Ambrosio is less unusual, setting forth a more straightforward style.

Accompanying her on this album are Hank Jones on piano, Phil Woods on alto and clarinet, Steve Gilmore on bass, Bill Goodwin on drums, and the Manhattan String Quartet conducted by arranger Manny Albam. D'Ambrosio accompanies herself on piano on two tunes. Though one finds a sprinkling of standards on this LP, d'Ambrosio obviously has an affinity for the obscure, particularly ballads. Her previous albums, *Another Time* and *Lost in His Arms* also presented lesser known selections. Following are a few highlights of this 1982 album, her third.

The title cut, "Little Jazz Bird," is a lilting swing tune composed by Ira and George Gershwin, with d'Ambrosio's low-keyed vocalizing punctuated by Woods' alto accents.

On "How is Your Wife," Meredith accompanies herself adequately on piano during a somewhat light treatment of this mood piece about a foregone affair. She

pulls it off very well, effectively communicating the gist of the tune: wistful, often distressing memories. This melodic composition was written by Deborah Henson-Conant.

Woods opens with a short intro on the next tune, a mild little number called "Self Defence Waltz." D'Ambrosio follows through with her steadying, smooth vocals, backed by an animated rhythm section. An energetic saxophone solo heightens the effect on this Gene Lee-Floyd Williams composition.

Side two brings a vibrant tune called "Cliches," by Ray Passman and Harold Danko, with lyrics by Holli Ross. Breaking away from the ballad orientation of the album, Woods wails on this one, a contrast to d'Ambrosio's mild voicings.

The string quartet returns on "Spring in Manhattan," written by Alice Reach and Anthony Scibetta. This song has an interesting low-key effect, combining strings, Woods on clarinet and Meredith's soft vocal nuances. "Songbird," Loonis McGlohon's tribute to singer and friend, Teddi King, is a gentle, sweet yet uplifting homage clearly stated by d'Ambrosio.

D'Ambrosio once again accompanies herself on "Our Love Rolls On," a Dave Frishberg ballad. Her mellow interpretations of this poetic but direct tune conjures up images of love's endurance through clouds and rain, ups and downs.

D'Ambrosio can be a refreshing change from the more passionate, emotion-laden vocalists of today. Giving this album a listen, it's a certainty folks will become convinced of her enduring vocal qualities and wish her many return visits to [the region's] jazz clubs.

Reprinted with permission of Jazzscene, the newsletter of the Jazz Society of Oregon, P. O. Box 968, Portland, OR 97207.

KSOR GUIDE/DEC 1984/19

CONCERTS by the Lake

by Charlie Kocher

Recordings of last July's Oregon Coast Music Festival have made beautiful listening on KSOR on Tuesday evenings recently, but July isn't the only time music comes to the Coos Bay area.

The Music Enrichment Association, which sponsors the weeklong festival, is sponsoring a series of six concerts over the winter in keeping with the hallmark of variety that has made the summer festival so appreciated.



Director Gary McLaughlin

The winter series features two benefit concerts donated by musicians to help raise funds for the MEA, three concerts by the Coos Chamber Orchestra in the popular Concerts by the Lake series, and a guest performance by the Portland Youth Philharmonic.

The first benefit concert, featuring pianist James Cook and violinist Gary McLaughlin, the MEA's music director, took place in November. The music included selections by Mozart, Debussy, Beethoven and Franck.

Saturday, December 1, opens the Concert by the Lake series, performed in Empire Hall on the Southwestern Oregon Community College Campus. As the name might imply, the backdrop for the concert is a wall of windows overlooking Empire Lake.

Under the baton of McLaughlin, the music for the December 1 concert will include selections by Handel, Boyce, Ropartz and Grieg. Special guest artists for the evening will be Windham Hill recording artists Ira Stein, piano and Russel Walder, oboe.

Tickets for the concert—and all the winter concerts except the Portland Youth Philharmonic—are \$5 general admission and \$4 for MEA members, senior citizens and students. (MEA memberships are available for as little as \$25 a year. Children under six are not admitted.)

All concerts begin at 8 p.m.

The third event of the winter season is another benefit event, this one featuring the Columbia Duo—Jill Timmons on piano and Sherill Roberts on cello. McLaughlin will assist on violin. The Columbia Duo are currently artists in residence at Linfield College and are scheduled to embark soon on a concert tour.

The concert is set for 8 p.m. Saturday, February 23, at North Bend Presbyterian Church, with a free reception following.

The next Concert by the Lake takes place Saturday, March 2, featuring the Coos Chamber Orchestra and concerto soloists Charla White on harpsichord and Steven Price on viola. White, of Coos Bay, and Price, of the Oregon Symphony, were both members of the Oregon Coast Music Festival Orchestra last summer.

Director Gary McLaughlin says special guest jazz artists will be announced at a later date.

On April 26, the MEA is bringing the Portland youth Philharmonic, under the direction of Jacob Avshalomov, to the Bay Area for workshops with local students and a public concert.

The concert is set for 8 p.m. Friday April 26 at the Marshfield High Auditorium.

Tickets are \$6 general admission; \$5 for MEA members and senior citizens; \$3 for students.

This 100-member orchestra has received critical acclaim on several continents as one of the finest orchestras of its kind in the world. The philharmonic's visit to the Bay Area is co-sponsored by the Coos Bay and North Bend school districts.

The concluding event of the winter, a prelude to the summer festival, is the final Concert by the Lake at 8 p.m., Saturday, May 11.

The Coos Chamber Orchestra and Gary McLaughlin will be joined by special guests Bill Harsh, guitar, and Carol Lange, flute, in music from Bach to Bolling.

Though advance tickets for MEA winter concerts are not available, gift certificates good for any MEA event through the summer festival will be available at each concert or through the mail.

Information about the concerts is available by calling 267-6390 or by writing the MEA at PO Box 663, Coos Bay, 97420.

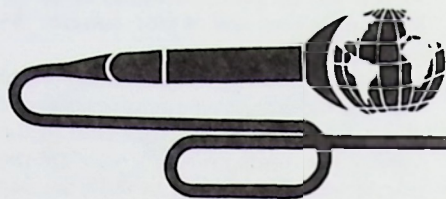
And if you miss us during the winter months, don't forget the summer festival, set for the week of July 21-27, 1985.

Charlie Kocher is Managing Editor of The World in Coos Bay.



Photo by William G. Macdonald

Coos Chamber Orchestra Orchestra by Empire Lake



Behind the Con



John McLaughlin

John McLaughlin, Washington executive editor of the *National Review* magazine, has been providing insightful political commentary on National Public Radio's *All Things Considered* for two years. Among the topics he has covered are U.S.-Soviet relations, potential 1988 Republican presidential candidates, and effects of taxes and politics on Americans.

A graduate of Boston College, McLaughlin received the 1984 Veterans of Foreign Wars Excellence in Journalism Award. He won two Emmys for "The McLaughlin Group," a weekly syndicated television program that he produces and hosts, which presents insiders' opinions and public affairs forecasts. McLaughlin, who served as

special assistant to former presidents Nixon and Ford, also contributes to a weekly column on domestic and international issues for the *National Review*.



Daniel Schorr

Veteran journalist, and author Daniel Schorr has reported national and international news for most of his 50-year career. As a commentator for National Public Radio's *All Things Considered*, Schorr presents news analyses on current events—from politics to foreign policy.

Senior correspondent of Cable News Network since 1979, Schorr has been described by *The Washington*

Post as "the toughest and best reporter on television." Perhaps best remembered for the Watergate and CIA investigations during the Nixon and Ford administrations, Schorr is the recipient of several honors.

Andrei Codrescu

Author and critic Andrei Codrescu looks for the unusual in everyday life and expresses many of his perceptions in commentaries for National Public Radio's *All Things Considered*. Among the topics he has discussed recently are the pace of life in the South, mysterious ways in which people create stories and anecdotes about themselves, and individuals' differing perceptions of time.

Born and educated in Rumania, Codrescu is the author of poems, short stories and novels which have been translated into six languages. His recent work includes "Necrocorrida," a collection of poems, and the novel, "In America's Shoes." Codrescu resides in Baton Rouge, La., where he is a visiting associate professor at Louisiana State University.

mentary on All Things Considered

Alan Cheuse

Novelist and short-story writer Alan Cheuse considers himself a consumer reporter for readers of current fiction. In the past two years as book reviewer for National Public Radio's *All Things Considered*, he has critiqued nearly 90 works of fiction, including novels by U.S., Latin American, Eastern European, and African authors.

A native of New Jersey, Cheuse holds a Ph.D. degree in comparative literature from Rutgers University and for eight years taught at Bennington College, Vt. His short fiction and numerous articles have appeared in such publications as the *New Yorker*, *The New York Times*, *Boston Globe*, and *New Republic*. His most recent work of fiction is "The Bohemians." A new novel, "The Grandmother's Club," is scheduled to appear in June 1985.

Merle Kessler

Actor and comedian Merle Kessler, in the guise of Ian Shoales, has provided satiric commentaries for National Public Radio's *All*



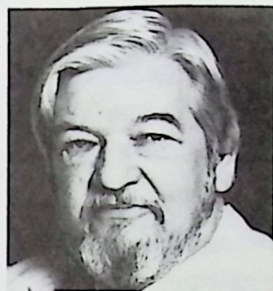
Things Considered since 1980. A member of the San Francisco-based comedy troupe, Duck's Breath Mystery Theater, Kessler shares his observations on everything from America's colleges to space shuttle lunches.

A playwright with a master's degree in English and theater from Iowa State University, Kessler says he created Shoales five years ago as a parody of columnists who write about pop culture. Self-described as a morose person, Kessler admits, "I'm not that good at being funny in a crowd unless I'm with my fellow Ducks."

Tom Noyes

Journalist Tom Noyes shares his thoughts on all aspects of

the human condition in his commentaries for National Public Radio's *All Things Considered*. A fourth generation newspaperman who believes people should change professions every 10-15 years, Noyes has had a long and varied career as an actor, producer, director and journalist.



After receiving a bachelor's degree from Yale University, Noyes was an actor and producer of several plays on Broadway and in London. He left the theater to work as a reporter for the *Washington Star* where he eventually became an editorial writer. Noyes has written numerous articles for magazines and newspapers, and currently is directing Showcases, a project for the National Music Theater Network in New York City.

PROGRAMS & SPECIALS AT A GLANCE

The Metropolitan Opera Met Marathon Special featuring its past and future opens the season on December 1 at 11 am.

The Oregon Coast Music Festival jazz concerts featuring music by Scott Cossu and Eric Tingstad on December 4, and Obbo Addy on December 11 complete this regional series. Both concerts air at 10 pm.

Tips of Monetary Interest, a weekly commentary by broker and investment counselor Russ Date, becomes a regular feature at 6:35 a.m. during Tuesday's Morning Edition..

The Flea Market Christmas Special presents traditional and contemporary yuletide carols from Chicago's Old Town School of Folk Music.

Simulcast with K Philharmonic's Vier soprano Kathleen B and pianist Emanuele Mehta is a New Year 8 pm on December

New Year's Eve American Jazz Radi and San Francisco fi December 31.

Christmas Specia Tuesday, December Singers at 10 am; tl Noon; the BBC Sin Parang Style at 4:30 Concert at 6:30 pm

Sunday	Monday	Tuesday	Wedr
7:00 Ante Meridian	6:00 Morning Edition	6:00 Morning Edition	6:00 Mori
10:00 Music From Washington	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante
12:00 Chicago Symphony	9:45 European Profiles	9:45 900 Seconds	9:45 Abol
2:00 First Take	10:00 First Concert	10:00 First Concert	10:00 First
3:00 Detroit Symphony	12:00 KSOR News	12:00 KSOR News	12:00 KSO
5:00 All Things Considered	2:00 Philadelphia Orchestra	2:00 Cleveland Symphony	2:00 Toni Carr
6:00 Talkback	4:00 About Books and Writers	4:00 Horizons	3:00 A N
8:00 Just Plain Folk	4:30 To be announced	4:30 Challenge of China & Japan	4:00 Stuc
10:00 Music From Hearts of Space	5:00 All Things Considered	5:00 All Things Considered	5:00 All 1 Con
11:00 Possible Musics	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Sisk Mus
	9:00 Bob & Ray	9:00 Lord of the Rings	7:00 Mus Sele
	9:00 Americans All	9:30 Cabinet of Dr. Fritz	9:00 Vint
	10:00 Post Meridian (Jazz)	10:00 Oregon Coast Music Festival	9:30 Lorc Wim
	New Year's Eve Specials (pg 28-29)	11:00 Post Meridian (10 pm beg 12/18)	11:00 Post (Jaz
		Holiday Specials (pg 30-31)	

YS-TV of the New York
 ese potpourri concert featuring
 tle, violinist Schlomo Mintz,
 Ax, under the baton of Zubin
 's Eve classical music special at
 ll.

Jazz Party presented by the
 IFestival live from Los Angeles
 m 10:30 pm until sign-off on

s from around the world on
 5, features the Dale Warland
 U.S. Coast Gard Band at
 rs at 1:30 pm; Christmas
 om; and a St. Olaf Christmas



Wednesday	Thursday	Friday	Saturday
6:00 Morning Edition	6:00 Morning Edition	6:00 Morning Edition	7:00 Ante Meridian
7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian	9:45 Parents, Taxpayers and Schools
9:45 Women	9:45 Veneration Gap	9:45 BBC Report	10:00 Jazz Revisited
10:00 Concert	10:00 First Concert	10:00 First Concert	10:30 Micrologus
12:00 News	12:00 KSOR News	12:00 KSOR News	11:00 Metropolitan Opera
2:00 at	2:00 Music From Europe	2:00 International Festival	3:00 Pittsburgh Symphony
4:00 to You	4:00 New Dimensions	4:00 Marian McPartland's Piano Jazz	5:00 All Things Considered
5:00 Terkel	5:00 All Things Considered	5:00 All Things Considered	6:00 Pickings
6:00 gs	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Flea Market
7:00 ldered	7:00 National Symphony	8:00 New York Philharmonic	8:30 A Mixed Bag
8:00 ou	9:00 Chautauqua!	10:00 American Jazz Radio Festival	10:30 The Blues
9:00 IHall	9:30 New Letters On The Air	12:00 Post Meridian (Jazz)	
10:00 Memory	10:00 Jazz Album Preview		
10:45 ion	10:45 Post Meridian (Jazz)		
11:00 e Radio			
11:30 eeter			
12:00 y			
12:30 Meridian			

SUNDAY

* by date denotes composers birthdate

7:00 am Ante Meridian

Your companion in the early morning! Ante Meridian combines jazz with classical music, special features and the Arts Calendar.

10:00 am Music From Washington

This concert series highlights rich musical fare from the nation's capitol. Recorded on location at some of Washington's finest cultural centers including the John F. Kennedy Center for the Performing Arts and the Library of Congress. Hosted by Martin Goldsmith.

Dec 2 Baritone Henry Herford and pianist Robin Bowman perform works by Beethoven, Debussy, Falla, Bliss, and Barber, as well as "Five Songs" by Ives.

Dec 9 The Ridge Quartet perform works by Beethoven, Bela Bartok and Antonin Dvorak

Dec 16 Tenor Nigel Rogers and Paul O'Dette on lute and chitarrone perform five songs from John Dowland's "A Pilgrim's Solace". Also songs from 17th Century England and 17th Century Italy.

Dec 23 A special concert of music for the holiday season. Details TBA

Dec 30 The Basler Madrigalisten perform works by Ernst Klug and Frank Martin, Italian and English Madrigals, French Chansons and Swiss Folk Songs.

12:00 n Chicago Symphony Orchestra

The nation's best orchestra continues its Fall 1984 season.

National underwriting by Amoco.

Dec 2 The Chicago Symphony Chorus performs Beethoven's Fantasia in C Minor for Piano, Orchestra and Chorus, Op. 80 and Symphony No. 9 in D Minor, Op. 125 (Choral). Conducted by Kurt Masur.

Dec 9 Ken Noda performs Beethoven's

piano concert No. 2 in B-flat, Op. 19 and Mahler's Symphony No. 7 in E Minor *Song of the Night*. Conducted by Claudio Abbado

Dec 16 Leonard Slatkin conducts Haydn's Symphony No. 60 in C *Il Distratto*, Bax's *The Garden of Fand* and Sibelius's Symphony No. 4 in A Minor, Op. 63.

Dec 23 Sir George Solti conducts soloists Elizabeth Hynes, soprano; Marilyn Horne, mezzo-soprano; Keith Lewis, tenor; and Gwynne Howell, bass; of the Chicago Symphony Chorus in Handel's Oratorio, *Messiah*.

Dec 30 James Levine conducts soloists Claudine Carlson, mezzo-soprano; Philip Creech, tenor; and John Cheek, bass-baritone; of the Chicago Symphony Chorus in Berlioz's Dramatic Symphony, *Romeo and Juliet* Op. 17 (complete).

2:00 pm First Take

An arts magazine spotlighting Southern Oregon and Northern California, produced by KSOR. Your host is Jan Weller.

3:00 pm Detroit Symphony Orchestra

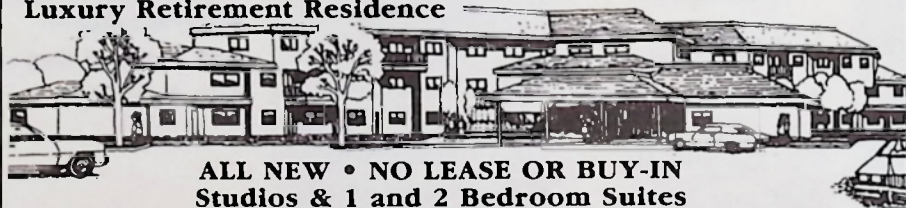
Dec 2 Antal Dorati conducts Stravinsky's *Scherzo fantastique*, *Apollon Musagete*, and *Symphony No. 1, E-flat major*.

Dec 9 Piano soloist performs works from Shchedrin, Grieg and Prokofiev. Conducted by David Zinman.

Dec 16 Piano soloist Philippe Entremont performs works from Stravinsky, Rachmaninoff and Tchaikovsky. Conductor: Gunther Herbig

Dec 23 Hiroshi Wakasugi conducts The Kenneth Jewell Chorale in their performance of Beethoven's Piano Concerto No. 4, G-major, Op. 58 and Debussy's *Le martyre de St. Sebastien*

Royal Oak Luxury Retirement Residence



**ALL NEW • NO LEASE OR BUY-IN
Studios & 1 and 2 Bedroom Suites**

3 home-cooked meals a day • Utilities, including Cable TV

Maid and linen service • Transportation

All this and more for one affordable monthly price

2180 Poplar Drive • Medford

CALL (503) 779-2682 FOR FULL DETAILS

Dec 30 Cello soloist, David Geringas performs Smetana's Richard III, Shostakovich's Cello Concerto, No. 1, Op. 107 and Dvorak's Symphony No. 5, F major, Op. 76. Conducted by Jiri Belohlavek.

5:00 pm All Things Considered

The weekend edition of National Public Radio's award-winning nightly news magazine.

6:00 pm TalkTalk

A live national call-in show hosted by Cincinnati ad agency president Jerry Galvin. *TalkTalk* callers and Galvin discuss such [fictional] topics as a federal law requiring all Americans to read two books a year and turn in book reports to a federal agency. Since December, 1982, *Talkback* has hit the front page of *The Wall Street Journal*, the UPI wires, and half-dozen other media stalwarts. Get ready to dial your phone as Jerry Galvin welcomes KSOR listeners and callers to talkback in this humorous and unique live program. **The number to call is: 1-800-543-1075.**

National underwriting: Cincinnati Microwave.

8:00 pm Just Plain Folk

Host John Steffen returns with an informative, comfortable program of folk music.

Dec 2 Jim Post

Dec 9 John Prine

Dec 16 Tom Dundee

Dec 23 Art Thieme

Dec 30 Steve Goodman

10:00 pm Music from the Hearts of Space

The best of contemporary space music with its antecedents: the adagios, the chorales, the quiet meditations from many world music traditions. All new shows featuring the latest releases. Hosts: Anna Turner and Stephen Hill. *Funds for local broadcast provided by Farwest Steel Corporation, Medford.*

11:00 pm Possible Musics

Host David Harrer previews a new recording each week, emphasizing "New Age" music, and the innovative experimental synthesizer music being produced in Europe and Japan. The records are usually imports or hard-to-find domestic releases.

2:00 am Sign-Off

GIVE A GIFT WITH A MEMORY



This Christmas don't just give a gift that will be remembered. Give a gift with a memory of its own. A computer from ComputerLand. Or select from our almost unlimited variety of "stocking stuffer" software.

You'll see, ComputerLand has the widest selection of quality hardware and software. And that's not all, when it comes to service, it's hard to beat ComputerLand.

ComputerLand
Over 700 stores worldwide.

707 MEDFORD SHOPPING CENTER
Behind Sears

MONDAY

* by date denotes composers birthdate

6:00 am Morning Edition

Just like **All Things Considered**, this award-winning news magazine is a lively blend of news, features and commentary on national and world affairs.

7:00 am Ante Meridian

Classical music and jazz combined with features from **Morning Edition**, plus:

7:50 am, Community Calendar

9:15 am, Calendar of the Arts

Your weekday host is Jan Weller.

9:45 am European Profiles

10:00 am-2:00 pm First Concert

Featured works are selected from the KSOR compact disc library.

Dec 3 NIELSEN: Aladdin, Suite for Orchestra, Op. 34

Dec 10 SCHUBERT: String Trio in B-flat for Violin, Viola and Cello, D.471

Dec 17 HOLST: The Planets

Dec 24 TCHAIKOVSKY: Suite from The Nutcracker

Dec 31 BERNSTEIN: West Side Story: Symphonic Dances

12:00 n KSOR News

2:00 pm Philadelphia Orchestra

Dec 3 Neville Marriner conducts Mozart's Symphony No. 35 in D, K.385 *Haffner*; Elgar's variations on an original theme, *Enigma*, Op. 36; and Dvorak's symphony No. 7 in D minor, Op. 70.

Dec 10 Piano soloist, Ivan Moravec performs Reise's symphony No. 2, Grieg's piano concerto in A minor, Op. 16 and Elgar's

Symphony No. 1 in A Flat, Op. 55. Conducted by Christopher Keene.

Dec 17 Riccardo Muti conducts Bartok's "Two Portraits", Op. 5 (1907); Manuel de Falla's dances from *The Three-Cornered Hat* and Mahler's Symphony No. 1 in D.

Dec 24 Soprano, Kathleen Battle performs works by Brahms, Donizetti, Rossini, Bellini, Charpentier and Respighi. Conducted by Riccardo Muti.

Dec 31 The Westminster Choir, directed by Joseph Flummerfelt, joins the orchestra for Gluck's opera, *Orfeo ed Euridice* (concert version). Riccardo Muti conducts.

4:00 pm About Books and Writers with Robert Cromlo

Editor and journalist Robert Cromie talks with novelists, poets, playwrights and publishers in this weekly interview series dedicated to the world of writers and writing.

Dec 3 Nicholas Von Hoffman discusses his first novel, *Organized Crimes*.

Dec 10 William Doar, a private investigator talks about the disappearance of a 16-year-old genius, the subject of his new book, *The Dungeon Master*.

Dec 17 Joo Klohn on *Payback*, his book about the experiences, during and after the war, of five Vietnam veterans.

Dec 24 Barbara White talks about her new book *Rentor, His Life, Art and Letters*.

Dec 31 Roger Ebert, a prominent movie critic on, *A Kiss Is Still a Kiss*, his new book about recent films.

4:30 pm To be announced.

PRESERVING OUR PAST



THE SOUTHERN OREGON HISTORICAL SOCIETY

In preserving our past
we realize our dreams
for tomorrow.

P.O. Box 480 • Jacksonville
Oregon 97530 • (503) 899-1847
Call for free color brochure.

5:00 pm All Things Considered

Susan Stamberg and Noah Adams co-host this award-winning news magazine.

6:30 pm Siskiyou Music Hall

Dec 3 BIZET: L'Arlesienne Suite No. 1

Dec 10 JANACEK: Taras Bulba

Dec 17 BOLCOM: Second Sonata for Violin and Piano

Dec 24 BOYCE: Concerto Grosso in E Minor

Dec 31 STRAUSS: Der Rosenkavalier Suite

8:00 p.m. New Year's Eve Simulcast Special

KSOR and KSYS-TV will offer another simulcast of the New Year's Eve concert of the New York Philharmonic. The concert will present a Viennese potpourri, featuring soprano Kathleen Battle, violinist Schlomo Mintz, and pianist Emanuel Ax. Zubin Mehta conducts. The video portion of the program will be broadcast on KSYS-TV, channel 8, with the audio in full-fidelity stereo on KSOR.

9:00 pm Bob & Ray Public Radio Show

Bob Elliott and Ray Goulding return for a completely new series of their zany antics.

9:30 pm Americans All

A 26-part series of dramas highlighting the lives of some of America's spirited and courageous individuals. Produced by Hinman Brown, creator of the CBS Radio Mystery Theater. Screen star Charlton Heston hosts.

Dec 3 The Story of Prudence Crandall

Screen star Kim Hunter portrays this 19th century Quaker schoolteacher who was arrested for attempting to educate young black girls.

Dec 10 The Story of Louis D. Brandeis

Actor Mandel Kramer stars as one of the most influential members of the U.S. Supreme Court during the Roosevelt administration.

Dec 17 The Story of The Marquis De Lafayette Actor Paul Hecht portrays the brilliant and courageous Frenchman, and his friendship with General George Washington during the American Revolution.

Dec 24 The Story of Albert Einstein

Noted radio actor Alexander Scourby portrays the father of modern physics—whose

discoveries led to the creation of the atomic bomb.

Dec 31 The Story of Robert E. Lee

Noted New York stage actress Marian Seldes and John Beal recreate the historic surrender of Confederate General Ulysses G. Grant at a small Virginia farmhouse.

10:00 pm Post Meridian


An evening of jazz to complete the day. Call in your requests!

10:30 pm New Year's Eve Special

Ring in the New Year as KSOR joins the American Jazz Radio Festival from Los Angeles and San Francisco for exciting live jazz to ring in the New Year.

2:00 am Sign-Off

SUNDAY NIGHT JAZZ



Jim Quinby & Paul Jenny
Mainstream Jazz
Vocal & Instrumental
7 to 11 p.m.

The Sandpiper

1841 Barnett Rd. • Medford • 779-0100

TUESDAY

* by date denotes composers birthdate

6:00 am Morning Edition

6:35 am Tips of Monetary Interest. Russ Dale, broker and investment counselor, explains the sometimes bewildering world of investing. This weekly commentary during Morning Edition will be of interest to the beginning and expert investor.

7:00 am Ante Meridian

7:50 am Community Calendar
9:15 am Calendar of the Arts

9:45 am 900 Seconds

A public affairs program produced by KSOR. Hosted by Lars Svendsgaard. *Funds for broadcast provided by the Clark Cottage Restaurant, Ashland.*

10:00 am First Concert

Featured works on compact discs.

Dec 4 BARTOK: Concerto for Orchestra

Dec 11 BRAHMS: Double Concerto in A Minor, Op. 102

Dec 18 SHOSTAKOVICH: Symphony No. 5, Op. 47

Dec 25 See Holiday Specials

Dec 25 Holiday Specials

10:00 am Echoes of Christmas

Two premier choral ensembles, the Dale Warland Singers and the Elmer Iseler Singers, join forces for an enchanting holiday concert from Minneapolis Orchestra Hall.

Noon U. S. Coast Guard Band Winter Holiday Concert

The renowned band celebrates the season with music ranging from Leroy Anderson's "March of the Toy Soldiers" to Bach's "Jesu, Joy of Man's Desiring" and Jerry Brubacher's arrangement of "O Hanukkah."

1:30 pm Christians Awake

The BBC Singers perform a lively concert of holiday music by British composers, including Sir Edward Elgar, Gustav Holst, Benjamin Britten and Richard Rodney Bennett.

4:30 pm Horizons

Christmas celebrated Parang Style.

6:30 pm The St. Olaf Christmas Festival Concert

The St. Olaf Choir and the St. Olaf College Orchestra combine for a joyous musical showcase, including hymns, carols, and excerpts from Polenc, Britten and Bach.

12:00 n KSOR News

2:00 pm Cleveland Orchestra

This month features four concerts from the Blossom Festival.

National Underwriting by SOHIO.

Dec 4 Christoph Von Dohnanyi conducts clarinetist Franklin Cohen in the works of Mozart's overture to "The Magic Flute", K. 620; Weber's Clarinet Concerto No. 2 in E Flat, Op. 74; and Beethoven's Symphony No. 3 in E Flat, Op. 55, "Eroica".

Dec 11 The Blossom Festival Chorus perform works from Liadov, Shostakovich and Franck. Features bass-baritone Arnold Voketaitis. Conducted by Leonard Slatkin.

Dec 18 Robert Page conducts the Cleveland Orchestra Chorus and Children's Chorus at the Annual Christmas Festival Concert.

Dec 25 Leonard Slatkin conducts Wynton Marsalis, trumpeter and Arnold Voketaitis, bass-baritone, in works by Gould, Prokofiev, Haydn and Respighi.

4:00 pm Horizons

Dec 4 Machito This program is a tribute to the late Cuban musician, Frank "Machito" Grillo, universally accredited as the first to blend jazz rhythms with Latin American sound. Produced by Jose D. McMurray.

Dec 11 Blacks and Politics: The Fight for Power Rev. Jesse Jackson, Philadelphia

Mayor Wilson Goode and other key leaders discuss the black political movement and its impact on the '84 presidential election.

Dec 18 City Streets: The Asylum of the '80s Health officials describe efforts to resolve problem of insufficient housing for homeless, mentally ill outpatients.

Dec 25 See Holiday Specials

Dec 31 Native American Women: Keepers of the Tradition Sioux and Ojibwa women recount problems of keeping traditional Native American values in today's society.

4:30 pm The Challenge of China and Japan

Dec 4 Rearming The Shogun State The Japanese government has renounced the use of force, but American politicians want the Japanese to expand their defense forces. Japanese politicians describe the difficulties of rebuilding a military presence in the aftermath of World War Two.

Dec 11 Security & Peace In East Asia Defense experts explain how security issues affect China and Japan in their dealings with the superpowers. **This program concludes the series.**

Dec 18 To be announced

Dec 25 Christmas Music: Music of the season from the KSOR classical library.

5:00 pm All Things Considered

6:30 pm Siskiyou Music Hall

Dec 4 SPOHR: Nonette in F, Op. 31

Dec 11 FRANCK: Sonata for Violin and Piano in A

Dec 18 BOCCHERINI: Quintet No. 24, Op. 18, No. 6

Dec 25 See Holiday Specials

9:00 pm The Lord of The Rings

A 26-part adaptation of J.R.R. Tolkien's fantasy trilogy about the inhabitants of Middle Earth. Produced by the British Broadcasting Corp. Introductions by Tammy Grimes.

Dec 4 The Mirror of Galadriel

Dec 11 The Breaking of the Fellowship Frodo leaves the Fellowship of the Rings and sets off on his own, followed by Sam.

Dec 18 The Riders of Rohan Frodo and Sam begin their journey to Mordor while Merry and Pippin flee the evil Orcs.

Dec 25 Treebeard of Fangorn Merry and Pippin meet Treebeard the Ent as Gollum, a small, slimy creature offers to help Frodo and Sam.

9:30 pm The Cabinet of Doctor Fritz

Mystical, humorous, and horrific tales from such master storytellers as Stephen King and Carlos Fuentes. Recorded with a German-developed technique using a device shaped like a human head, nicknamed "Fritz." On-location recordings sound exactly the way ears hear it—in three dimensions. Headphones enhance the effect in this ZBS production.

Dec 4 Mumbo Jumbo The Knights Templar threaten the Wallflower Order, which retaliates by kidnapping one of the rival group's members, Hinckle Von Hampton.

Dec 11 Mumbo Jumbo Hinckle VonHampton tries to extricate himself from a difficult situation, while the "Mu'tafikah" ("Art-Nappers") plan a big heist.

Dec 18 Mumbo Jumbo PaPa LaBas and Black Herman meet with a leader of the Haitian aristocracy about the U.S. war in Haiti.

Dec 25 Mumbo Jumbo, Conclusion A startling discovery unravels the plot's tangled web, revealing a mysterious conspiracy which began in Egypt thousands of years ago.

10:00 pm Oregon Coast Music Festival

Recorded live during July 1984, these two jazz concerts complete the 8-part series featuring the Oregon Coast Music Festival. Gary McLaughlin is the Festival's Music Director. Recorded & produced by KSOR Senior Staff Producer Tom Olbrich.

Recording funded by the Music Enrichment Association.

Production funds by Hurry Back, the Good Food Restaurant, Downtown Coos Bay; and the Frame Stop, Downtown Coos Bay.

Broadcast funded by The Greater Bay Area Tourism Council of Coos Bay, North Bend and Charleston, promoters of the Whale Watching Season, December-February.

Dec 4 Scott Cossu & Eric Tingstad

Dec 11 Obo Addy

12:00 m Post Meridian

Jazz selected for the late night.

Post Meridian returns to its regular time of 10:00 pm on December 18.

2:00 am Sign-Off

W E D N E S D A Y

* by date denotes composers birthdate

6:00 am Morning Edition

7:00 am Ante Meridian

9:45 am About Women

Funds for local broadcast provided by Valley Chevrolet, Medford.

10:00 am First Concert

Featured works on compact discs.

Dec 5 MAHLER: Symphony No. 9

Dec 12 WEBER: Clarinet Concerto No. 2 in E-flat, Op. 74

Dec 19 MOZART: Violin Concerto No. 5 in A, K. 219

Dec 26 HONEGGER: Concerto da Camera for Flute, English Horn and Strings

12:00 n KSOR News

2:00 pm Tonight at Carnegie Hall

A 52-week series of recitals recorded at Carnegie Hall.

National underwriting by AT&T.

Local broadcast funded with a grant from Citizens Financial Services, Medford.

Dec 5 Narciso Yepes, guitarist and Nicanor Zabaleta, harpet performs works

from Brouwer, Beethoven, Hovhaness and Montsalvatge.

Dec 12 I Musici performs Vivaldi's Concerto in E minor for Four Violins, Op. 3 No. 4 and "The Four Seasons", Op. 8

Dec 19 Bass-Baritone, Simon Estes and Pianist Paul Liljestrang perform works by Mozart, Barber, Berber, Gershwin and arrangements by Malotte and H.T. Burleigh.

Dec 26 The New York String Orchestra perform Beethoven's Lento Assai from String Quartet in F major, Op. 135 and Brahms' Concerto in A minor for Violin and Cello, Op. 102. Conducted by Alexander Schneider.

3:00 pm A Note To You

Roland Nadeau hosts this weekly exploration of a wide variety of composers' styles and musical formats.

Funded by Anonymous Listeners in Ashland

Dec 5 Debussy's Piano Proludes

Professor Nadeau, specialist in the music of Claude Debussy will perform several masterpieces from both books of the *Preludes*, discusses Debussy's revolutionary harmony, and investigates impressionism in general.

How Did You Get This Guide?

If you had to beg, borrow or steal to get this copy of the **KSOR GUIDE**, you might be interested to know that you can have the Guide sent directly to your home or business every month. Subscribe and become a member of the KSOR Listeners Guild. Your membership provides you an effective channel for input on KSOR's programming, policy, etc. It also guarantees you voting privileges on important station matters, preferred ticket prices at special events—and of course, your own subscription to the **KSOR GUIDE**.

Send your contribution now!

- ☐ Composer/one year \$ _____
☐ Conductor/one year \$40
☐ Principal/one year \$30
☐ Regular/one year \$25
☐ Student/Senior/one year \$20

Make checks payable to:
KSOR Listeners Guild
1250 Siskiyou Blvd.
Ashland, OR 97520

Name _____

Address _____

Tel. _____

☐ My check is enclosed

I wish to use ☐ MasterCard ☐ Visa

Card No. _____

Expires _____

Dec 12 The Young American Pianists
Celebrating the newest generation of U.S. musicians, host Roland Nadeau presents performances by Boston-area concert artists.

Dec 19 Composers of New England
Musicologist Steven Ledbetter joins host Roland Nadeau for a fascinating look at unheralded American composers, including John Knowles Paine.

Dec 26 Great Concertos Roland Nadeau reveals the inner beauty of Brahms' last concerto—a masterpiece for violin and cello.

4:00 Studs Terkel

Author, critic, folklorist and lecturer Terkel presents interviews, dramatic readings and sound tributes.

5:00 pm All Things Considered

6:30 pm Siskiyou Music Hall

Dec 5 SCRIBAN: Piano Sonata No. 1 in F Minor, Op. 6

Dec 12 FORQUERAY: Suite No. 5 in D Minor for Viola da Gamba and Continuo

Dec 19 HAYDN: Symphony No. 63 in C

Dec 26 GUILLIANI: Guitar Concerto No. 3 in F, Op. 70

7:00 p.m.

Music Memory Feature

Each week during the school year, Siskiyou Music Hall will play a special classical music selection for the listening and learning pleasure of elementary school students in the KSOR listening area. This is a cooperative effort of area music teachers and KSOR. Featured this month:

Dec 5 Beethoven: Pathetique Piano Sonata 1st Movement

Dec 12 Handel: Messtias Overture

Dec 19 Review Week

Funds for local broadcast provided by
Tim Cusick, Realtor
Hampton Holmes Real Estate, Ashland

9:00 pm Vintage Radio

Highlights of the best—and worst—of drama and entertainment in radio's "Golden Age."

9:30 pm Lord Peter Wimsey

Lord Peter Wimsey calls upon his bell-ringing experience to solve a baffling new mystery in an 8-part dramatization of the Dorothy L. Sayers classic, "The Nine Tailors."

Dec 5 A Question of Identity The church bells hold secrets—but the message further confounds Lord Peter

Dec 12 A Damnable Business Lord Peter's frustration grows as clues continue to lead him in circles—until the victim's true identity is revealed accidentally.

Dec 19 All Is Not Explained Lord Peter listens in as two murder suspects answer all but the most important question—How did the victim die?

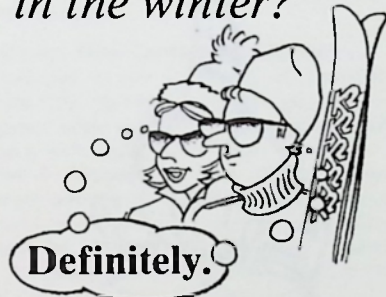
Dec 26 Nine Tailors Make A Man Back at the bell tower, Lord Peter discovers the bells' true message and the meaning of the cryptic phrase, "Nine tailors make a man."

10:00 pm Post Meridian

Jazz for the night time.

2:00 am Sign-Off

"Ashland...
in the winter?"



With winter comes skiing at Ski Ashland.

November through April our runs offer excitement, exercise and spectacular scenery for everyone from beginners to advanced skiers.

And . . . three evenings a week you can enjoy night skiing!

So, this winter — come ski with us.



SKI ASHLAND

Box 220

Ashland, Oregon 97520

(503) 482-2897

THURSDAY

* by date denotes composers birthdate

6:00 am Morning Edition

7:00 am Ante Meridian

9:45 am Veneration Gap

Senior citizens' news, views, and events are the focus of this series, produced by KSOR. Host: Marjorie McCormick.

Funding for broadcast is provided by Royal Oak Retirement Residence, Medford

10:00 am First Concert

Featured works on compact discs.

Dec 6 HANDEL: Water Music (complete)

Dec 13 STENHAMMER: Symphony No. 2 in G Minor, Op. 34

Dec 20 OFFENBACH: Gaité Parisienne

Dec 27 LARSSON: Concerto for Saxophone and String Orchestra, Op. 14

12:00 n KSOR News



2:00 pm Music from Europe

A series of performances by great European orchestras.

Funds for local broadcast provided by Auto Martin, Ltd., Grants Pass

Dec 6 Janos Ferencsik leads the Hungarian State Symphony Orchestra in an all-Kodaly concert, including the famous "Psalmus Hungaricus" with tenor Denes Gulyas.

Dec 13 Luis Garcia Navarro conducts the New Orchestra Philharmonique in two Milhaud works, including "Le Carnaval d'Aix," as well as music by Ravel and Faure.

Dec 20 The Southwest German Radio Orchestra, conducted by Hans Vonk, performs works by Stravinsky and Mozart, as well as Fortner's "Symphony."

Dec 27 The Berlin Radio Choir and Symphony Orchestra are featured in a program including Meyer's Toccata for Orchestra and Mendelssohn's "Die erste Walpurgisnacht."

4:00 pm Now Dimensions

New Dimensions tracks and explores the myriad ways in which human society is changing. It features probing, in-depth interviews with leading figures in health, education, science, psychology, religion, the arts and humanities.

Program acquisition funded by the Golden Mean Bookstore of Ashland.

Local transmission funded by grants from: Doctor Marc Heller of the Siskiyou Clinic, Ashland; and Doctor John Hurd of the Hurd Chiropractic Center, Klamath Falls; and by The Websters, Spinners and Weavers of Guanajuato Way in Ashland.

Dec 6 Inner Sound With Jill Purce

An extraordinary visit with Purce, who has mastered the vocal art of harmonics using the techniques of Mongolian and Tibetan overtone chanting (producing chords of simultaneous notes octaves apart). She weaves a fascinating story about the effect of sound on our psyche and provides some entrancing vocal solos using this technique. A most unusual journey unfolds into the nature and power of sound and its ability to unlock reservoirs of energy. Jill Purce is the author of *The Mystic Spiral* (Avon Books 1974) and general editor of the *Art and Imagination* series of books published by Thames & Hudson and Crossroad.

Dec 13 Good, Better, Best: Peak Performing with Charles Garfield Charles Garfield has identified several traits common to world-class athletes, top-level corporate executives, creative artists and others. His recent book, *Peak Performance: Mental Training Techniques of the World's Greatest Athletes* (J.P. Tarcher, Inc. 1984) outlines these traits and his six-step program for achieving peak performance. In this conversation, Garfield offers tips and techniques for peak performance in sports and in life.

Dec 20 All Quacked Up with Jim Dodge From an isolated ranch in Northern California, Jim Dodge let loose upon an unsuspecting-but-grateful world his marvelous fable *Fup* (City Minor Books 1983; Simon & Schuster 1984), a wondrous, improbably truthful tale of a hen mallard--that's Fup--and her adopted family, a lanky youth named Tiny and his raucous granddaddy Jake. This slim, spirited book took the publishing world by storm, and here we learn what poet Gary Snyder meant when he said, "There's 99 percent purity in this nutty novel."

Dec 27 Coping With Conflict with Mark Juergensmeyer Being able to resolve conflict *without* the use of violence, either physical or mental, may be the most crucial problem facing the planet. As we develop the ability to resolve the most personal conflicts amicably and with mutual respect, so will it be possible to pragmatically envision a peaceful world. In this dialogue, the principles of non-violent means to resolve conflict, as espoused by Mahatma Gandhi, are explored in depth. Mark Juergensmeyer is the co-director of the U.C. Berkeley/Harvard program in the comparative study of social values and the author of *Fighting with Gandhi: A Step-by-Step Strategy for Resolving Everyday Conflicts* (Harper & Row 1984).

5:00 pm All Things Considered

6:30 pm Siskiyou Music Hall

Dec 6 C.P.E. BACH: Concerto in E-flat for Oboe, Strings and Continuo

Dec 13 MOZART: Violin Sonata in B-flat, K. 378

Dec 20 BORODIN: Petite Suite

Dec 27 HAYDN: Piano Sonata in E-flat (Hob. XVI:49)

7:00 pm National Symphony Orchestra

A series of concerts from the nation's capitol. Under the direction of Mstislav Rostropovich.

Dec 6 Andrew Litton conducts Weber's *Overture to "Euryantbe"*; Schumann's *Symphony No. 3 ("Rhenish")*; Strauss' *"Macbeth"* and Respighi's *"The Pines of Rome"*

Dec 13 Pianist Bella Davidovich performs Burton's *"The Pied Piper" Overture*, Vaughan Williams' *A London Symphony (No. 2)* and Tchaikovsky's *Piano Concerto No. 2*. Conducted by Mstislav Rostropovich.

Dec 20 The Oratorio Society of Washington performs Handel's *"Messiah."* Conducted by Vittorio Negri.

Dec 27 Pianist Cristina Ortiz performs Mozart's *Overture to "The Marriage of Figaro"* and *Piano Concerto No. 17*, Stravinsky's *Suite from "Petroushka"* and Borodin's *Polovetsian Dances*. Conducted by Rafael Fruhbeck De Burgos.

9:00 pm Chautauquial

Former *Talk Story* host Lawson Inada, and Barry Kraft, Hilary Tate and Shirley Patton of the Oregon Shakespearean Festival combine their creative talents for this program. Each hosts an excursion into the literary arts featuring some known and some not-so-well-known authors.

9:30 pm New Letters on the Air

Produced at the University of Missouri, Kansas City, by New Letters Magazine, the program hosts talk with poets, artists, and writers, with readings of their works.

Dec 6 Donald Justice Pulitzer Prize-winning poet reads his work. Donald Justice currently teaches at the University of Florida.

Dec 13 Constance Scheerer shares her philosophies and close observations of the world in a selection of her poetry.

Dec 20 Peter Melnke reads "A Decent Life". Set in a police state in the "not-too-distant future," the story concerns a postal clerk's love affair and his confrontation with the authorities.

Dec 27 Christmas Traditional and contemporary poetry framed by seasonal music.

10:00 pm Jazz Album Preview

Showcasing some of the best and latest jazz.

10:45 pm Post Meridian

Jazz selected for a goodnight.

2:00 am Sign-Off

FRIDAY

* by date denotes composers birthdate

6:00 am Morning Edition

7:00 am Ante Meridian

9:45 am BBC Report

10:00 am First Concert

Featured works on compact discs.

Dec 7 STRAUSS: Symphony for Winds

Dec 14 BRUCKNER: Symphony No. 4 in E-flat ("Romantic")

Dec 21 BACH: Concerto for Three Harpsichords and Strings in D Minor

Dec 28 PROKOFIEV: String Quartet No. 2 in F, Op. 92

12:00 n KSOR News

2:00 pm International Festival

Dec 7 The Vienna Symphony Orchestra; The Vienna "Jeunesse-Chor" performs Debussy's *Mystery Play, The Martyrdom of St. Sebastian* (text by Gabriele d'Annunzio)

Dec 14 The Arnold Schoenberg Chorus perform Debussy's Three Choral Songs on texts of Charles d'Orleans and Rhapsody for Clarinet and Piano, Wagner's *Stegfried Idyll*, and Janacek's Song-Cycle, *The Diary of One Who Vantsbed*.

Dec 21 The Vienna Boys' Choir: the "Chorus Viennensis" perform Bach's Cantata No. 76, *Die Himmel erzahlen die Ebre Gottes* and Bruckner's Mass No. 3 in F Minor.

Dec 28 Ivo Pogorelich, pianist with The Vienna Philharmonic Orchestra performs Debussy's *Prelude to Mallarme's The Afternoon of a Faun*, Chopin's Piano Concerto No. 2 in F Minor, Op. 21, and Stravinsky's *Le Sacre du printemps (The Rite of Spring)*. Conducted by Seiji Ozawa.

4:00 pm Marian McPartland's Piano Jazz

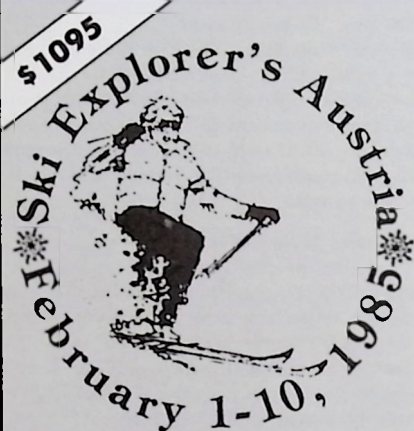
Hosted by Marian McPartland, this series of hour-long programs encompasses the full range of jazz piano. Each week features McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz. *Local broadcast made possible by Jackson County Federal Savings & Loan.*

Dec 7 Pianist Peter Nero displays his extraordinary technique on "Send in the Clowns," while McPartland reprises Burton Lane's ballad "Too Late Now."

Dec 14 Pianist Steve Kuhn demonstrates his musical inventiveness, soloing on "Time on My Hands" and his composition "Silver." McPartland's solo features "Nobody's Heart."

Dec 21 Young Japanese pianist Makoto Ozone displays his style in "Love for Sale" and "Here's That Rainy Day," and joins McPartland for a duo of "Everything Happens to Me."

Dec 28 Daardonelle Hadley recalls early days of the Chicago jazz scene in solos of "Look to the Sky," and duets with McPartland on "It's Delovely" and "Get Happy."



Reservations & Information:

Explorer Travel

521 E. Main St./P.O.Box 1048
Ashland, Oregon 97520
(503) 488-0333

5:00 pm All Things Considered

6:30 pm Siskiyou Music Hall

- Dec 7** BEETHOVEN: Piano Concerto No. 4 in G, Op. 58
- Dec 14** W.F. BACH: Violin Sonata in C Minor
- Dec 21** DIEUPART: Suite No. 3 in B-Minor
- Dec 28** DEL TREDICI: In Memory of a Summer Day

8:00 pm New York Philharmonic

Dec 7 Cellist, Brigitte Engerer performs Tchaikovsky's concerto No. 1 for Piano and Orchestra, B-flat minor, Op. 23; and Franck's Symphony in D minor. Conducted by Vaclav Neumann.

Dec 14 Cellist, Lorne Monroe performs Haydn's Symphony No. 44, E minor (*Trauersymphonie*); Bloch's "Schelomo," Hebrew Rhapsody for cello and Orchestra; and Shostakovich's Symphony No. 5, Op. 47. Conducted by Andrew Davis.

Dec 21 Zubin Mehta conducts Haydn's *The Creation*, Oratorio.

Dec 28 Violinist Shlomo Mintz performs Mozart's Overture to *The Marriage of Figaro*, K. 492; Beethoven's Concerto in D major for Violin, Op. 61; Strauss, Jr's Tales from the Vienna Woods; Voices of Spring and Overture to *Die Fledermaus*.

10:00 pm American Jazz Radio Festival

The finest jazz performed in night clubs, festivals and concert halls from coast to coast is featured in this two-hour weekly series.

Dec 7 **The Carl Arter Trio**, with pianist Arter, bassist Dave Pellow, and drummer Joe Harris, performs in Pittsburgh, Pa.

Dec 14 **C'est What** pairs its music with the classic jazz of saxophonist Richie Cole and his Alto Madness Quartet.

Dec 21 **Pianist George Shearing and vocalist Mel Torme** share the spotlight during a concert at California's Paul Masson Mountain Winery.

Dec 28 **Ella Fitzgerald** with guitarist Joe Pass, drummer Bobby Darin and pianist Paul Smith at California's Paul Masson Winery.

12:00 m Post Meridian

Jazz to end the week.

2:00 am Sign-Off

Greet Your Neighbors in Southern Oregon and Northern California



Nothing compares to a genuine, old-fashioned visit by a Welcome Wagon Representative. It's a down-to-earth greeting that everyone will appreciate. A basket of gifts and helpful information...truly a traditional spirit of hospitality for making everyone feel special.

Clip and mail this coupon to: Jo Tegge

Field Manager
1780 Taney Street
Eugene, OR 97402

Newcomer: _____

Address: _____

City: _____

Zip: _____

Phone: _____

☐ moved ☐ engaged ☐ new parents

Welcome Wagon
INTERNATIONAL INC.

SATURDAY

* by date denotes composers birthdate

7:00 am Ante Meridian

9:45 am Parents, Taxpayers and Schools
Dwight Roper is your host.

10:00 am Jazz Revisited

Host Hazen Schumacher takes us on a tour through the world of vintage jazz, with background and commentary on America's rich jazz heritage.

Funding for local broadcast is provided by Gregory Forest Products, Inc., Glendale, OR

Dec 1 The HRS Big Elights Small group jazz led by Jack Teagarden, Buck Clayton, Jimmy Jones and others.

Dec 8 The Jazz Record Book
Recordings by Waller, Spanier, Shaw and others as selected in an authoritative book.

Dec 15 Parallels Four versions of "Wild Man Blues" and two of "What a Difference a Day Makes."

Dec 22 Never of 78's Ellington, Goodman, Shaw and other recordings not released during the 78 rpm era.

Dec 29 Pre-Dual Gigs Recordings featuring Ellington sidemen in the periods before they joined the Duke.

10:30 am Micrologus

Host Dr. Ross Duffin explores the world of early music before 1750. Dr. Duffin is joined frequently by distinguished musicians.

11:00 am Metropolitan Opera

The new season of great operas performed live from New York.

Dec 1 The Met Marathon A special program featuring the past and the future of the Metropolitan Opera. **Ends 3:00 p.m.**

Dec 8 Il Barbiere de Siviglia by Rossini
Silvio Varviso conducts Kathleen Battle, Dalmaicio Gonzalez, Leo Nucci, Enzo Dar, Paolo Montarsolo. **Ends 2:20 p.m.**

Dec 15 Elektra Klaus Tennstedt conducts Ute Vinzing, Johanna Meier, Richard Cassilly, Christa Ludwig, and Simon Estes. **Ends 1:20 p.m.**

Dec 22 Così Fan Tutte by Mozart
Jeffrey Tate conducts Carol Vaness, Ann Murray, Julia Hamari, David Rendall, David Holloway and Cornell MacNeil. **Ends 2:50pm**

Dec 29 Simon Boccanegra by Verdi James Levine conducts Anna Tomowa-Sintow, Vasile Moldoveanu, Sherrill Milnes, Paul Plishka, and Richard J. Clark in this new production.

3:00 pm Pittsburgh Symphony Orchestra

Twenty-six concerts led by Andre Previn during the 1983-84 season (before he moved to the Los Angeles Philharmonic), and a stellar roster of guest conductors. Lively intermission highlights on the orchestra, artists, and featured works.

Dec 1 Andre Previn conducts two works by Sibelius, Symphony No. 7 and "The Swan of Tuonela" with English bassist Harold Smoliar in a program featuring Hindemith's Violin Concerto and Britten's "The Young Person's Guide to the Orchestra."

ON THE WALL

a frame workshop and gallery

217 E. Main, Medford, OR 97501 • 773-1012

Dec 8 Charles Dutoit conducts Brahms' Variations on a Theme by Haydn, Opus 56a; Haydn's Symphony No. 83, "The Hen"; and Stravinsky's "The Rite of Spring."

Dec 15 Guest conductor Rafael Fruehbeck de Burgos directs Beethoven's Second Symphony and excerpts from Wagner's "Die Meistersinger von Nurnberg," featuring bass Karl Ridderbusch.

Dec 22 Andre Previn conducts Glinka's "Ruslan and Ludmila" Overture, Ravel's "Le Tombeau de Couperin," R. Strauss' "Death and Transfiguration," and Bruch's First Violin Concerto with soloist Yuzuko Horigone.

Dec 29 Andre Previn conducts Beethoven's "Coriolan" Overture, Mozart's Symphony No. 39, Ravel's "Daphnis and Chloe" Suite No. 2, and Saint-Saens' Second Piano Concerto with soloist Ken Noda.

5:00 pm All Things Considered

"The news doesn't stop on weekends!" Neither does National Public Radio's award-winning news department. *Funds for local broadcast provided by Tru-Mix Construction Company, Medford.*

6:00 pm Pickings

Performances by local musicians playing a variety of music, including jazz, folk and bluegrass. Hosted by John Steffen.

6:30 pm Flea Market

Hosted by folk artists Art Thieme and Larry Rand, this program captures musical folk traditions throughout America—from ragtime instrumentalists to rollicking bluegrass. It features well-known musicians along with some of the country's best regional performers.

Dec 1 Folk artists Larry Rand and Art Thieme host a program of season highlights.

Dec 8 Larry Rand hosts this program featuring The Special Consensus Bluegrass Band, and the all-women barbershop quartet, Silhouettes in Sound.

Dec 15 Art Thieme welcomes the bluegrass group Hot Rize, musicians Doug and Bonnie Miller, and the Artemis Singers, an all-women chorus.

Dec 22 Christmas Special Folksingers and instrumentalists offer traditional and contemporary yuletide carols at Chicago's Old Town School of Folk Music.

Dec 29 Folksinger Art Thieme welcomes The Dooley Brothers Band, who blend jazz and folk, and singer-songwriter Karen Morrissey.

8:30 pm A Mixed Bag

Produced by KSOR alumnus Bill Munger, now at KCMA in Tulsa, Oklahoma, the program features a weekly topical mix of music and comedy.

10:30 pm The Blues

Your host is Lars Svendsgaard.

2:00 am Sign-Off



If you heard it on:

Ante Meridian
First Concert
Siskiyou Music Hall
Post Meridian (Jazz)
Possible Musics
The Blues

Call us for your favorite music.

HOME AT LAST RECORDS

23 S. 2nd St. Ashland, Oregon (503) 488-0045

For Apollinaire

Walking down a blue street
 "Bury him! Bury him!"
A cup falls from a hand
Yellow lights reflect on a pool
 "Who stole
A man beats another
 the statues
On a streetcorner
 for Pablo?"
Music drifts
Over black balconies
 Down an alley
 Sweeps a green-gloved hand
People wear chrome
 Masks
The city reflected on their cheeks
 "They trepanned him
 but it was Spanish
 Influenza."
Steam rises from
Abandoned coffee on
Sidewalk tables
 "Dishonorable
Dobermen prowl
 discharge."
On silk leashes
Held by silk women
Wearing evening gowns
 on flesh
But a girl in paisley cries
For memories of mountains.

Steven Patterson recently moved from Selma to Eugene. While in southern Oregon, he read his fiction on KSOR and at the Varsity IV; he worked at KHUG and on a novel.

Something For A Friend

Friend, I won't flatter you with bunches
of wild flowers,
nor will I stoop to lace your boots in the morning.
We're only friends.
We'll never share wonderful family secrets
or run barefoot anywhere.
I can walk alone.
I know the red from the blue elderberry.
No one needs to tell me what it means
when they swell and burst in the sun.
Friend, I won't laugh at you
when your hair falls out
or your teeth yellow and grow weak.
But the season brush* spreads
to your back porch
and my garden is over grown,
red clover in the cabbage,
then you could show me pictures of your grandchildren
we could share rye whiskey
at the kitchen table
every afternoon.

Delilah Leahy, a mother and housewife,
is a resident of Coos Bay and a part-time
student at the University of Oregon.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince & Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for reply.

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

Excess Baggage

On my wedding day
a woman with unfocused eyes
(pale blue like a Siberian husky's)
drew me from my bridegroom's side.
Whispering between bites of cake
she pinched my ivory sleeve,
left a warning clinging to my hair:
*Don't take on his name or you'll get
his whole family's karma—a package deal!*

Now I lie in this crowded bed,
bullied by dead in-laws
and their regrettable mistakes,
the mattress beneath me sagging with
their weight. Quietly I recite my own,
my original name. What name?
In the dark, I strike my forehead,
causing sparks.

When my Grandpa arrived
at Ellis Island dragging
the burdens of his clan,
a man in dark uniform
looked him up and down.
"Jablko," the man said,
"you don't want that here.
Look, I'll give you
Appelbaum with a beautiful
spelling—free for nothing
I'm throwing in the tree."

New name, new karma
as simple as that, and the same
for my karma-by-marriage. Imagine
the grandpas and grandmas trekking through
that dusty ashram, leaving
sad histories behind. (How the sweepers
must have grumbled as they dumped
their loaded dustpans in the trash!)

I drift off, the pillow pressed against
my ears warding off the echoes
of unfamiliar songs, of quarrels
not forgotten nor made right.

-Dori Appel

Incantation

Father, bring
your good green tool box,
since you left
the house is in great disrepair—
at every seam the glue's unstuck
bolts fly from unhinged doors
things squeak
and all our griefs
are spilling on the floor.

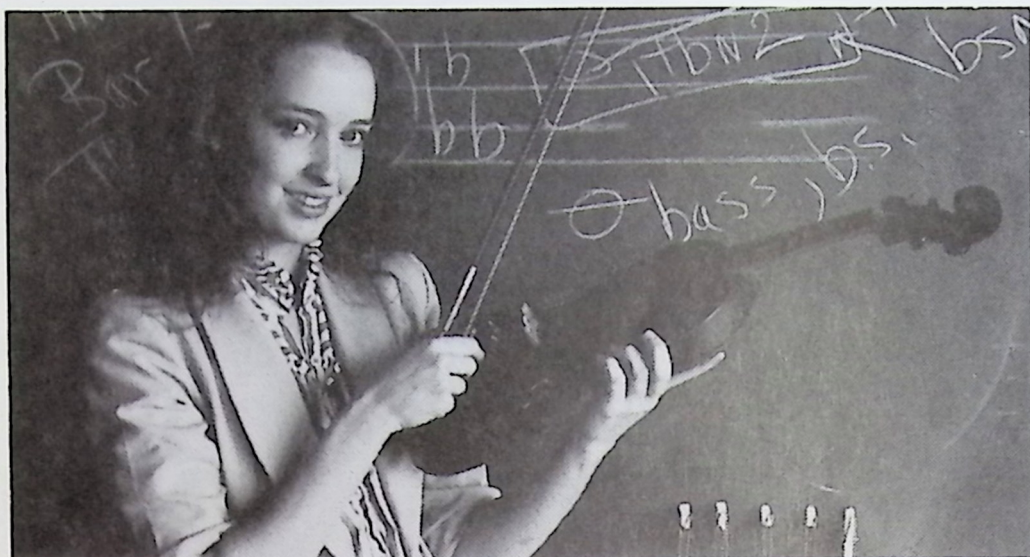
In the yard
your children shove
each other's heads
through croquet wickets,
while upstairs mother knits
a great blue net.
Come quick, come quick!
For when she's done
she will hang herself up
like a fish in the marketplace,
while her gills slowly close
with spite.

Your green tool box
rests on the stone step out back,
remembering the magic
of your mended lamp cord
the magic of your suspended shelf.
Come now my father wizard,
come from your placid spin
through winking stars
to this old leaning house.
Open the box
rattling prayers
of screws and bolts and washers,
and fix us up.

Dori Appel, whose poems have appeared on these pages before, lives in Ashland. These poems are from her book *A Dream Making Things Better* (Mountain Ash Books, P.O.Box 1364, Ashland, OR 97520).

SCHOOL OF FINE AND PERFORMING ARTS

MUSIC HATH CHARMS . . .



Music works magic on the human soul. Even early man devised instruments and raised his voice in chants as part of his social, cultural, and religious celebrations. Today's musicians can practice and perfect their talents at Southern's Department of Music, where theory, composition, and the history of music compose the framework of musical expression.

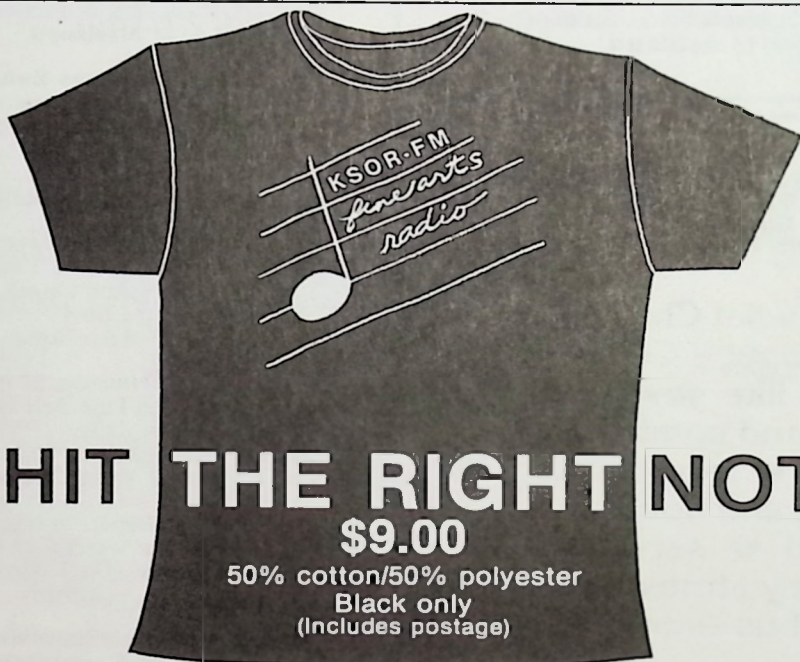
SOUTHERN OREGON STATE COLLEGE

ARTS EVENTS

For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 9:15 am and Noon

- 1 **Performance:** *The Tin Soldier* by the National Tap Dance Company of Canada. Presented by Del Norte Assn. for Cultural Awareness.
7 p.m. Crescent Elk Auditorium, 10th and 6th Streets.
(707) 464-1336 **Crescent City**
- 1 **Oregon Watercolor Invitational**
Maxine Hawkins, oils; Jim Converse, sculpture. Grants Pass Museum of Art, Tues-Sat 12-4 pm, Riverside Park
(503) 479-3290 **Grants Pass**

- 1 **Concert by the Lake** Coos Chamber Orchestra and guest artists Ira Stein, piano, and Russel Walder, oboe.
8 pm, Empire Hall, Southwestern Oregon Community College
(503) 888-2525 **Coos Bay**
- 1 **Jazz Concert** conducted by Stuart Turner, 8 pm, Music Recital Hall, Southern Oregon State College
(503) 482-6101 **Ashland**
- 1 **Holiday Pops Concert** Community Band, U.C.C. Chorus & Vocal Jazz groups, 8 pm, Jacoby Auditorium Umpqua Community College
(503) 440-4600 **Roseburg**
- 1 **& 2 Jacksonville Christmas Past**
Beekman House and other historic houses decorated with Christmas Finery. Open to the public.
(503) 899-1847 **Jacksonville**



HIT THE RIGHT NOTE!
\$9.00

50% cotton/50% polyester
Black only
(Includes postage)

Please send _____ T-Shirts. My check is enclosed for \$ _____
____ Man's ____ Woman's ____ Small ____ Medium ____ Large ____ XLarge
(When ordering more than one, note M or W in size blank)

Make check payable to:
T-Shirt/KSOR Listeners Guild
1250 Siskiyou Blvd.

Ashland, OR 97520

I wish to use _____ MasterCard _____ Visa _____ Card No. _____ Expires _____

Name _____

Address _____

Tel. _____

- 1 **2,7,8,9,15 Ballet:** *The Match Girl* and *The Nutcracker* party scene by State Ballet of Oregon, 2 pm and 8 pm; Medford Sr High. Tickets: Bloomsbury Books, Benke's, Griffith's Dept. Store (503) 482-0277/482-4789 **Ashland**
- 1 **2,7,8,9 Play:** *The Woolgatherer* 8 pm at Positively Fourth Street, 4th & B Streets (503) 482-4177 **Ashland**
- 1 **2, 8, 9, 15 & 16 Theatrical Smorgasbord by Ashland Art of Acting Lab** by Katherine Jenner, Sandra Mayer, and Norman Sturgis. Ashland Community Center, 59 Winburn Way (503) 488-0512 **Ashland**
- 1 **thru 7 Exhibit:** *Waldo Peirce paintings* presented by the Schneider Museum of Art. SOSC Stevenson Union Gallery. Mon-Thurs 8 am-9 pm; Fri 8-6 (503) 482-6465 **Ashland**
- 1 **8,15,22 The Marketplace** Guanajuato Way by the Creek. Saturdays until Christmas. Artists write to: 1257 Siskiyou Blvd., Suite 133 (503) 482-0173 **Ashland**

Comfy

That's what Chata is all about - Comfy things like savory stews and potato pancakes • home baked breads and honey egg custard • served in a homey atmosphere. • Visit us soon!

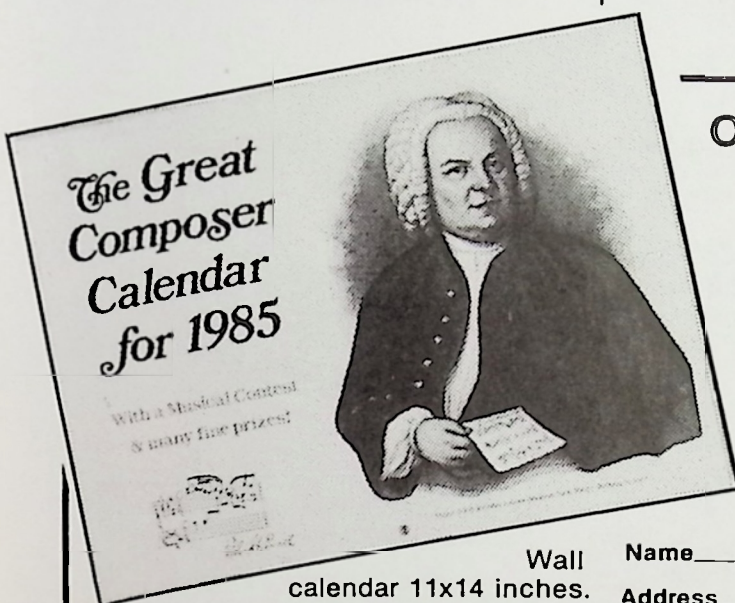
Open 5 pm
Closed Mon. & Tues.
1212 S. Pacific Hwy.
Talent, OR • 535-2575



- 1 **thru 8 Plays:** *Song of the Parakeet, Beautiful Bodies, Perfect Strangers, Dancing Through the Dark, Cross Country, and The Grand Canyon* in repertory. 8 pm Tues-Sundays. New Playwrights Theatre, 295 East Main Street, Suite 5 (503) 482-9236 **Ashland**
- 1 **thru 14 After School Workshops:** "Masks-Mime-Music" by Leo De Flambeaux; "Actors Workshop Children's Theatre" by Alison Grant and Michael Leberer; "Writers Workshop" by William Coyne; "Modern Dance for Children," by Rosalind Schrodt; "Art Trek," by Shari Craddock; "Modern Jazz for Teens" and "Art Explorations." Ashland Community Center, 59 Winburn Way (503) 488-0231 **Ashland**
- 1 **thru 15 Peace Exhibit: Sculpture of Peter Teneau** Art Gallery Umpqua Community College. (503) 440-4600 x691 **Roseburg**
- 1 **thru 22 Christmas Shop** and Egyptian Children's Tapestries. Rogue Gallery, 8th & Bartlett (503) 772-8118 **Medford**
- 1 **thru 23 Christmas Exhibits** of historic Christmas decorations, toys, winter costumes. Photograph & fine arts display of winter scenes. Jacksonville Museum (503) 899-1847 **Jacksonville**
- 1 **thru 23 Exhibit: Peace Works** by Marie Rasmussen & Tina Daily Umpqua Valley Arts Center, 1624 W. Harvard Blvd. (503) 672-2532 **Roseburg**
- 1 **thru 24 Christmas Show & Sale** Pacific Folk and Fine Arts Gallery. 10 am-5:30 pm daily, Jackson St. & Highway 101 (503) 332-2512 **Port Orford**
- 1 **thru 30 Exhibit: Marie Baxter Mixed Media Works** 12-6 Mon-Sat, Boticelli Gallery, 311 B Street (503) 488-0411 **Ashland**
- 1 **thru 31 Polish handwoven wool Kilim rugs and tapestries.** Chata Restaurant, 1212 S. Pacific Hwy. (503) 535-2575 **Talent**
- 1 **thru 24 Christmas Show and new works by Judy Howard** Hanson Howard Galleries, 505 Siskiyou Blvd., (503) 482-2562 **Ashland**
- 1 **thru 24 Exhibit: Christmas Show** 230 Second Street Gallery, Old Town, 10 am - 5:30 pm daily (503) 347-4133 **Bandon**

- 2 **The Romeros Guitar Quartet**
Jackson County Community Concert,
Hedrick Junior High School, 8 pm,
1501 East Jackson, **Medford**
- 2 **Soroptimist's Festival of Arts Show/Sale** featuring 30 artists,
U.S. Hotel Ballroom, 1-5 pm,
(503) 772-3351 **Jacksonville**
- 2 **Concert Choir** conducted by
Dr. Margaret Evans,
4 pm, Music Recital Hall,
Southern Oregon State College,
(503) 482-6101 **Ashland**
- 2 **Artist's Critique** facilitated by
Kathleen Rowley. Bring a completed
work ready for display to be discussed.
10 am-12 noon, The Websters,
10 Guanajuato Way, by the creek
(503) 482-9801 **Ashland**
- 3 **10, 17, 24 & 31 Jefferson Acoustic Music Makers (JAMM)**
promotes acoustic instruments and
welcomes those interested to JAMM
sessions and concerts. 7:30 pm Drydock
Restaurant, 1012 Main St. Contact
JAMM, c/o 1803 Avalon, Klamath Falls,
OR 97601 or David Lee at
(503) 882)3499 **Klamath Falls**

- 4 **West Wind Travelin' Vaudeville**
7 pm, Harbor Hall, Old Town
(503) 347-9712 **Bandon**
- 4 & 5 **Swedish Film *Persona***
Free: 1 pm Tues; 7 pm Wed, Eden Hall
Southwestern Oregon Comm. College,
(503) 888-2525 **Coos Bay**
- 4 **22 Exhibit: Lloyd Smith, Carl Krupp, photographs.** Also featured:
Open membership show,
Grants Pass Museum of Art;
Hours: Tues-Sat 12-4 pm, Riverside Park
(503) 479-3290 **Grants Pass**
- 5 **Jury Day** Accepting fiber art work
10 am-6 pm. The Websters,
10 Guanajuato Way
(503) 482-9801 **Ashland**
- 6 **Rogue Valley Symphony Benefit Concert** featuring Paulena Carter,
Dr. Frances Madachy, Terrie Henderson,
Dr. John Miller, Dr. Fred Palmer,
8 pm, Music Recital Hall,
Southern Oregon State College
(503) 482-6101 **Ashland**



Wall
calendar 11x14 inches.
Beautiful color. Musical facts
for every date. Room for notes.
Plus a musical contest & prizes.
Unlike any other calendar!

**ORDER NOW FOR
CHRISTMAS
GIFTS
\$8.50**

(Includes \$1.55 For
Postage & Handling)

Name _____
Address _____
Tel. _____

Please send _____ calendars. My check is enclosed for \$ _____

Make check payable to:
Calendar

KSOR Listeners Guild
1250 Siskiyou Blvd
Ashland, OR 97520

I wish to use _____
Card No. _____
Expires _____

- 4 **14 & 21 Christmas Concerts** featuring the mighty Wurlitzer organ (circa 1926) of the Egyptian Theater, Friday at noon. Free.
(503) 888-4434 **Coos Bay**
- 8 **Concert: The Hague Ensemble** Yreka Community Theatre, 8 pm, 810 North Oregon
(916) 842-2355 **Yreka**
- 8 **Exhibit and Raffle of Peace Quilt** by Oregon Coast Peace Alliance at Roller Skating Party Benefit. 7 pm, Community Building
(503) 396-2090/269-0055 **Coquille**
- 8 **& 9 Siskiyou Chamber Singers** 8 pm Sat; 4 pm Sun, Music Recital Hall, Southern Oregon State College
(503) 482-6101 **Ashland**
- 8 **& 9 Christmas Artfest: Exhibits and Performances** Sat 10-6, Sun noon-6, Umpqua Valley Arts Center 1624 West Harvard Blvd.
(503) 672-2532 **Roseburg**
- 8 **& 9 Roseburg Concert Chorale & Community Orchestra** *Hodei* by Ralph Vaughan Williams. Christmas tribute in English, 8 pm Sat, 3 pm Sun, Jacoby Auditorium, Umpqua Community College
(503) 440-4600 **Roseburg**
- 9 **thru 16 Festival of Trees** Benefit for Coos Art Museum. Decorated Christmas tree auction on December 16. Pony Village Mall
(503) 267-3901 **Coos Bay/No.Bend**
- 11 **Meeting: Umpqua Valley Quilter's Guild.** 10 am. Umpqua Valley Arts Center, 1624 W. Harvard Blvd.
(503) 672-2532 **Roseburg**
- 12 **Gairrett Brothers Band** sponsored by the Douglas County Sheriff's Posse, 8 pm, Jacoby Auditorium, Umpqua Community College
(503) 440-4600 **Roseburg**
- 14 **Old Fashioned American Christmas** Music, Dance, Dinner 6 pm, Cafeteria, Umpqua Community College
(503) 440-4600 **Roseburg**
- 15 **& 16 Christmas Season Music** by Mark Nelson. Dulcimer, guitar and the naked voice. 8:30 pm Sat; 7:30 pm Sun Chata Restaurant 1212 S. Pacific Hwy, Reservations are suggested by calling
(503) 535-2575 **Talent**
- 15 **& 16 Medford Civic Ballet** *The Nutcracker*, cast of 200 with a guest artist. 8 pm Sat, 2 pm Sun. Medford Senior Hall School
(503) 664-5834/772-1362 **Medford**
- 16 **Ballet: The Match Girl and The Nutcracker** party scene by State Ballet of Oregon. 2 pm Plaza Dance Studio, 51 North Main Street
(503) 482-4789/482-1332 **Ashland**
- 18 **Christmas Concert** by Roseburg High, 7:30 pm, Jacoby Auditorium, Umpqua Community College
(503) 440-4600 **Roseburg**
- 19 **Nutcracker Ballet** 8 pm, Jacoby Auditorium, Umpqua Community College
(503) 440-4600 **Roseburg**
- 20 **Meeting, Umpqua Weaver's Guild** 10 am, Joan McGee residence
(503) 673-5141 **Roseburg**
- 22 **Concert: The Sounds Of Christmas** featuring Lee Littlefield & Ann Doving performing on the Mighty Wurlitzer; and Dr. Wilbur Jensen with the Bay Area Brass Ensemble, 12 noon, Egyptian Theater
(503) 888-4434 **Coos Bay**



Published with funding assistance from the Oregon Arts Commission, an affiliate of the National Endowment of the Arts.

If you would like a notice placed in Arts Events or aired on KSOR's Calendar of the Arts, let us know. Deadline is first of the month for following month's events. Items for on-air use need to arrive at least three days before the event. Address all submissions to Arts Events, KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR 97520.

We're in Good Company

The KSOR Listeners Guild extends a hearty thanks to the businesses and individuals who help make possible the fine programs you hear on KSOR. We ask you to send your personal thanks to them for their support. They enjoy your appreciation.

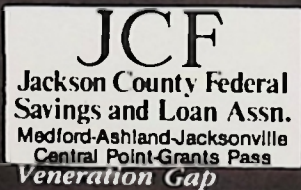
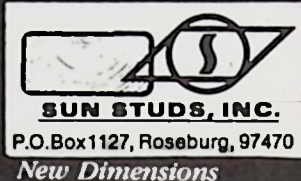
Coast Music Festival

Greater Bay Area of
Coos Bay
North Bend & Charleston
promoting the
Whale Watching Season
December-February

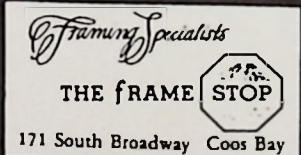
900 Seconds



NPR World of Opera



Coast Music Festival



About Women

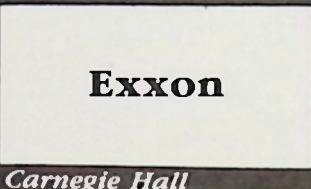


227 E. 9th, Medford, 97501

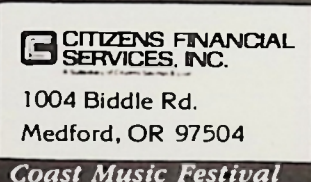
The Chicago Symphony



Satellite recordings



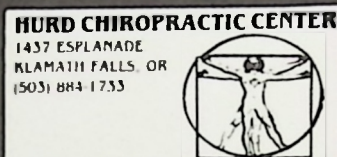
Carnegie Hall



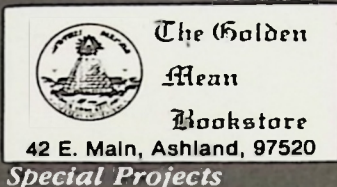
Jazz Revisited



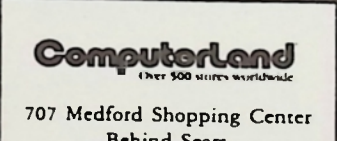
Music from Europe



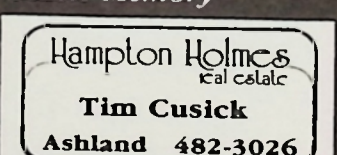
New Dimensions



New Dimensions



Music Memory



Contact Gina Ing at (503) 482-6301: **Join us!**



SOUTHERN OREGON STATE COLLEGE, ASHLAND, OREGON 97520

Bulk Rate
Non-Profit Organization
U.S. Postage
PAID
Permit No. 78
Ashland, Oregon 97520

DATED MATERIAL !

Moving? Send us your new address



Labeled by the crew at Passages

COMMAND PERFORMANCE



No ordinary road show, Volvo Turbo is performance at your command. Acceleration at a touch, stability in handling and braking, and its built-in assurance of quality make driving a Volvo Turbo a fine art. For performance you'll applaud, see Auto Martin today for the best seats on the highway.

50 YEARS OF SERVICE 1933-1983

Auto Martin Ltd.

1881 N.E. 6th STREET • GRANTS PASS, OR 97526 • 474-1881 • MEDFORD 773-1881

Mercedes-Benz VOLVO

Closed Saturday Open Sunday